BLOOD+
桂 明日香
03
ASUKA KATSURA
Production I.G・Aniplex

FINALLY ...
SHE'S AWAKE.

03

Story adaptation and art by

ASUKA KATSURA

originally by

PRODUCTION I.G • ANIPLEX

BLOOD+

SAYA OTONASHI

Saya lived peacefully with her family in Okinawa, but she suffered from amnesia and an odd physiology. After her adoptive brother Riku was kidnapped, she traveled to Vietnam to find him—where she encountered vicious chiropterans and more secrets from her past.

HAGI

A tall, handsome cello player, Hagi knows Saya from some time before and seeks to protect her, but everything else about him remains a mystery. He holds the key to Saya's destiny.

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ASUKA KATSURA

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translated by
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lettered by
STEVE DUTRO

WHAT A MESS!
TROMP

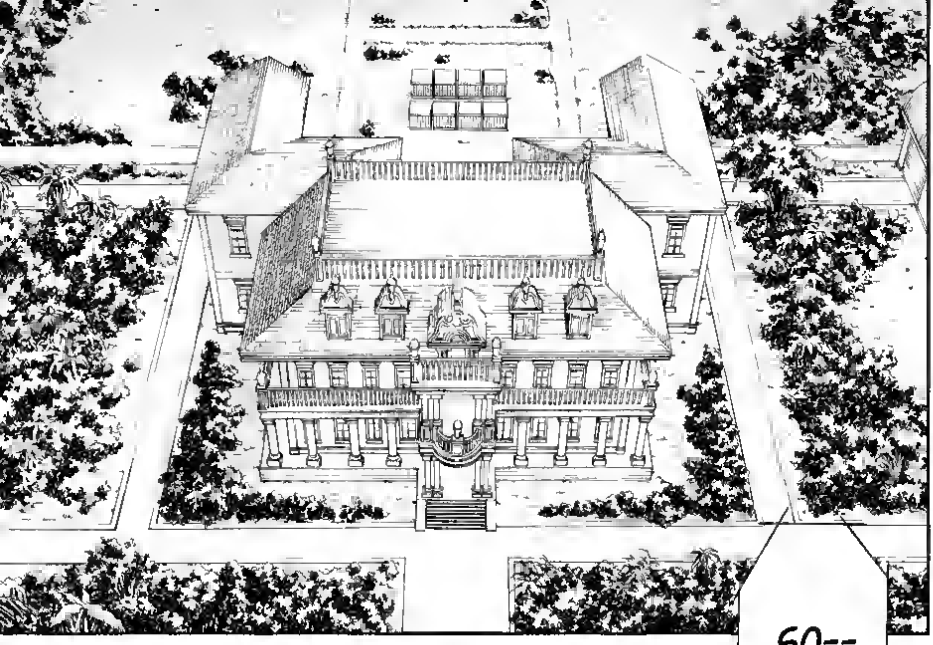
NOT SERI-OUSLY HURT, I HOPE?
YOU MUST BE A *RED SHIELD* FIGHTER.
YEP. THE NAME'S *CLARA*. PLEASED TO MEET YOU.
SO THAT'S SAYA?
AMAZING. WIPING OUT THIS MANY CHIROPTERANS SINGLE HANDEDLY...

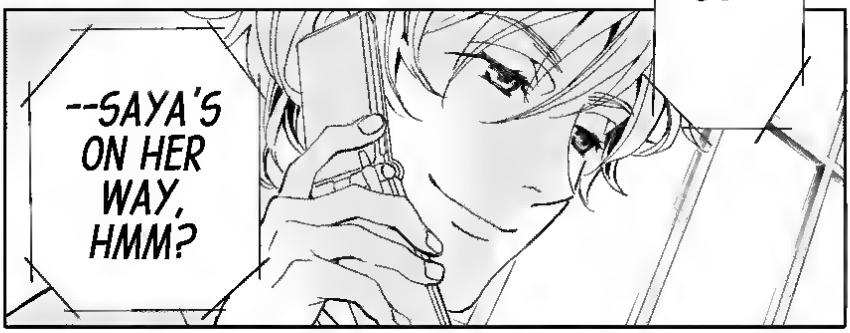
SHE'S A REAL MONSTER, ALL RIGHT!
.....
SHWP
YOU MEAN YOU KNOW WHERE THE CHEVALIER IS??
YOU FOLLOW BEHIND AND SNEAK IN TO RESCUE RIKU.
I'M GOING ON AHEAD.
DAVID!

THE CHEVALIER'S MANSION IS JUST BEYOND THIS FOREST.
IF HE WANTS TO RE-CREATE THE VIETNAM WAR...
...HE'LL LEAD ME TO IT.
CHNK
SHP
YOU CAN'T KEEP TRYING TO DO EVERY-THING ALONE!
WAIT, SAYA !!

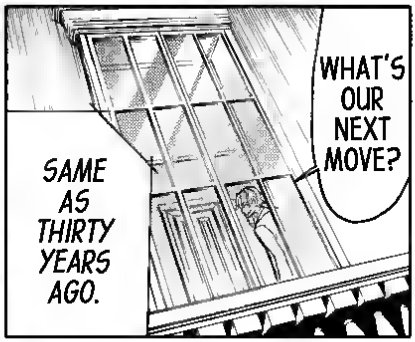
WHAT...
...THE...?

WHA--
GLANCE ちら
WHAM




SO--
--SAYA'S ON HER WAY, HMM?

WHAT I WANT TO KNOW IS...
FOR NOW, WE'LL JUST OBSERVE WHAT HAPPENS.


WHAT'S OUR NEXT MOVE?
SAME AS THIRTY YEARS AGO.

YES, NIISAN.

...IS CHARLES STILL WEARING THAT PROSTHETIC HAND?

HE CER-TAINLY IS.
GOOD.

OUR LITTLE EXPERIMENT IS ENTERING ITS FINAL PHASE.

KA ガ
CHANNG チャン
THIS IS GOODBYE.
HUH?!
--THIS?
WHAT'S--
YOU SAW, DIDN'T YOU?
WAIT A MINUTE! WHAT DO YOU MEAN--
SHEF

!
FSHK
!!

I'M A CHIROPTERAN.
THE MOST SOPHISTICATED AND DIVINE LIFE FORM ON THIS PLANET!
WHEREAS YOU'RE NOTHING MORE THAN A SACK OF BLOOD.

YOU AND I LIVE IN DIFFERENT WORLDS!

1° PLUCK
キン
BLUE ROSES...
THIS SCENT BRINGS BACK MEMORIES, DOESN'T IT?
KRRNCH!

SAYA
...
FSHF
I'M SO SORRY, HAGI.
CLASP
SAYA.
THE THORNS
...
WHEN I FIRST SAW YOU AGAIN... AFTER RE-AWAKENING...
...I WAS AFRAID OF THIS HAND.
THAT'S BECAUSE
...

DURING THE VIETNAM WAR...
...I...
SAYA...
...I DIDN'T WANT TO FACE MY OWN MISTAKE.
FLASH
CRACK
!!
TIME TO BAG THE CHILDISH LOVE-BIRD STUFF, SWEETIE.
HAGI!

HAGI...

SHKK

LET THE REENACT-MENT BEGIN!

KA-SHINK

OUR VIETNAM WAR!
WHOOSH
!
AHH!

HHH
CHOK
HE'S FAST!
SAYA!
WHSHH

THWTCH
!!
YOU...
HRRG
SHK
WMMP
YOU'RE IN THE WAY, COCK-SUCKER!

LET ME GUESS...
YOU'RE AS WEAK AS EVER, SLEEPY-HEAD!
HAGI!!
AN EYE FOR AN EYE!
SHUK
HK!!
!
...YOU HAVEN'T BEEN DRINKING HUMAN BLOOD, HAVE YOU?
PLAYING "FAMILY" WITH HUMANS, HUNTING CHIROP-TERANS...
YOU'RE UNNATURAL-- BOTH OF YOU!

BLLP
AFTER ALL, YOU'RE CHIROPTERANS, TOO!
GLOP

THEY'RE TERRIFIED OF CHIROP-TERANS! THEY'RE ONLY USING YOU!
BLGGH
GLBB
DO YOU FEEL LIKE BIG *HEROES*, PROTECTING HUMAN BEINGS?

!
KRAKING
NOW DON'T GET ALL BENT OUTTA SHAPE...
GRIND GRIND
...AFTER ALL, HUMANS AND--
I KNOW!
HUMAN BEINGS AND CHIROPTERANS CAN'T COEXIST.
MONSTERS CAN ONLY LIVE WITH MONSTERS.

THE VERY EXISTENCE OF CHIROPTERANS IS MY FAULT!!

IN THAT CASE--
GRAB
HMM...
?!
--DIE!!
KACHIK
?!

ANSHE--
KOOM

!
THUD
KAI-NIISAN?!
RIKU!! ARE YOU OKAY?
KLATTA
KLATTA
RIKU!!
WEIRD. THAT WAS EASY.
HUNH?
HURRY, LOUIS!
HOLD ON. WE'RE GETTIN' YOU OUT.
DON'T RUSH ME, MAN!

AN EMPEROR MOTH...?
WHAT'S THAT? IS IT YOURS?
OH!
HUH?
NOW THAT'S MY LITTLE BROTHER! I KNEW YOU'D BE OKAY!!
WHAT? KAI-NIICHAN? WHAT ON EARTH --?
NO...
CHARLES ...?
GRIP
WHSK
HEY!! RIKU...?

YOU'RE AN UTTER DISGRACE, CARL.
PUNISH ME HOWEVER YOU SEE FIT.
I HAVE NO EXCUSE.
WHAT IF SOMETHING HAD HAPPENED TO DIVA?
YOU'RE FAMILIAR WITH THE D67 PLAN. AREN'T YOU?
HMM.

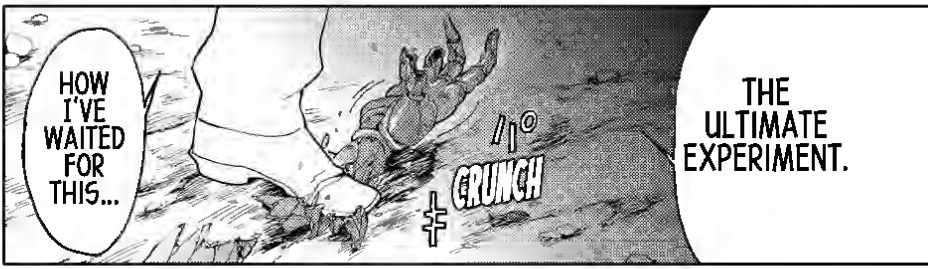
...?
YES... OF COURSE.
THIS LAST BATTLE ENABLED US TO PERFORM SOME VALUABLE *TESTS*.
WASH
ESPECIALLY IN REGARDS TO THE "INVINCIBILITY" OF THE SAMPLES.
IT'S ALL STILL *RUDIMENTARY*. THEY'RE VULNERABLE NOT ONLY TO SAYA'S *BLOOD*, BUT TO CONVENTIONAL WEAPONS WITH A CERTAIN DEGREE OF FIREPOWER.
WE STILL HAVE A WAYS TO GO.
THEY'RE A FAR CRY FROM THE CHEVALIER.
SPAKK
BUT CARL...
...SOMETHING ELSE OCCURRED TO ME...

...WHAT WOULD IT TAKE TO KILL A CHEVALIER?
...BUT ACTUALLY... WE'VE NEVER REALLY TESTED IT.
THE ONLY THING THAT KILLS *US* IS SAYA'S BLOOD...

CARL...
...FROM THIS DAY FORTH, YOU ARE NO LONGER A CHEVALIER.
YOU'RE TO BE THE SUBJECT OF OUR NEXT EXPERIMENT...

...AND YOUR NAME WILL BE "CHARLES" ...
KHHRRR
RRRR
RRRR
DAMN ...
...I'M NOT HEALING FAST ENOUGH.
AH!
SPLITCH
.....
SAYA ...

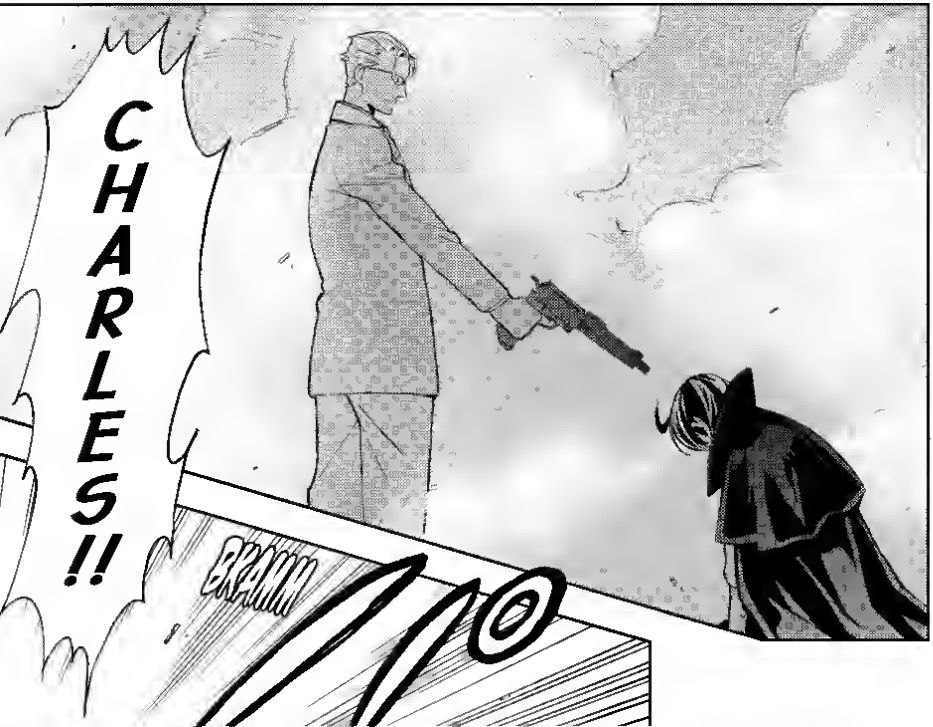
SHFF
.....
VAN?
FWSH


HOW I'VE WAITED FOR THIS...
CRUNCH
THE ULTIMATE EXPERIMENT.

...THE CHANCE TO WATCH YOU--AN "INVINCIBLE" CHEVALIER-- DIE!

...TRULY ARE...
KHARRR
I CAN'T MOVE...
RRR
YOU...

...A PERFECT HUMAN BEING, AREN'T YOU?


CHARLES!!
BRAMM

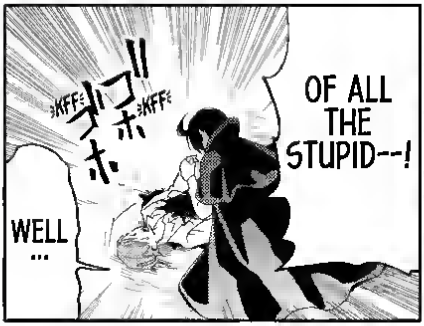
OH, GREAT ...
WHRR バラ
バラ WHRR
WHSH
RI--

RIKUUUUU!!
KHRRR
RRR
RRR
WE'LL HAVE TO LET SAYA HANDLE THE REST.
TOO BAD.
...NM ...
HAGI ...?
.....

OH!
PHEW! ほっ
IT'S ALL HEALED.
ガクッ JOLT
HAH!
HAGI!
YOUR HEAD!
I DON'T KNOW.
I EXPECT HE'S NOT FAR.
AND THE CHEVAL-IER?

DAMN!
...DAMN...
CHAR...
YOUR PATHETIC BODY CAN'T EVEN HEAL A BULLET WOUND!
YOU FOOL!
WHY DID YOU DO IT?!
...TO... TELL YOU...
...WANT-ED...
WHY?
SQUEEZE
...CHARLES...

THANK YOU...
...FOR THE MOTH.


OF ALL THE STUPID--!
ゴホ!!
KFF
KFF
WELL ...

OF...

...I...
...THOUGHT ...
...YOU NEEDED...
...MY HELP!

...RIKU...
CHARLES?
YOU'RE CRYING...
NO, I'M NOT.
YES, YOU ARE!
SHUT UP! I'M NOT!!
YOU SURE CRY A LOT.
JUST LIKE SAYA-NEECHAN...
...RIKU...
CHARLES...
YOUR RIBBON... IT'S...
SLIDE
...UNTIED...
...AGAIN...

FMP
はなた…
IT'S...
HOW DARE YOU DIE FOR ME!
PLIP
PLIP
NO, RIKU!
SQUEEZE
...IT'S NOT FAIR!!

I DON'T WANT TO TRUST HUMANS!

WHISH

...RIKU?

YOU!

HOW COULD YOU?!
...MON-STERS...
"YOU'RE NO LONGER A CHEVALIER."
...CAN ONLY LIVE AMONG MONSTERS.
YES.
THAT'S WHY.

SPLITTCH
I WAS WAITING FOR THIS.

RI--

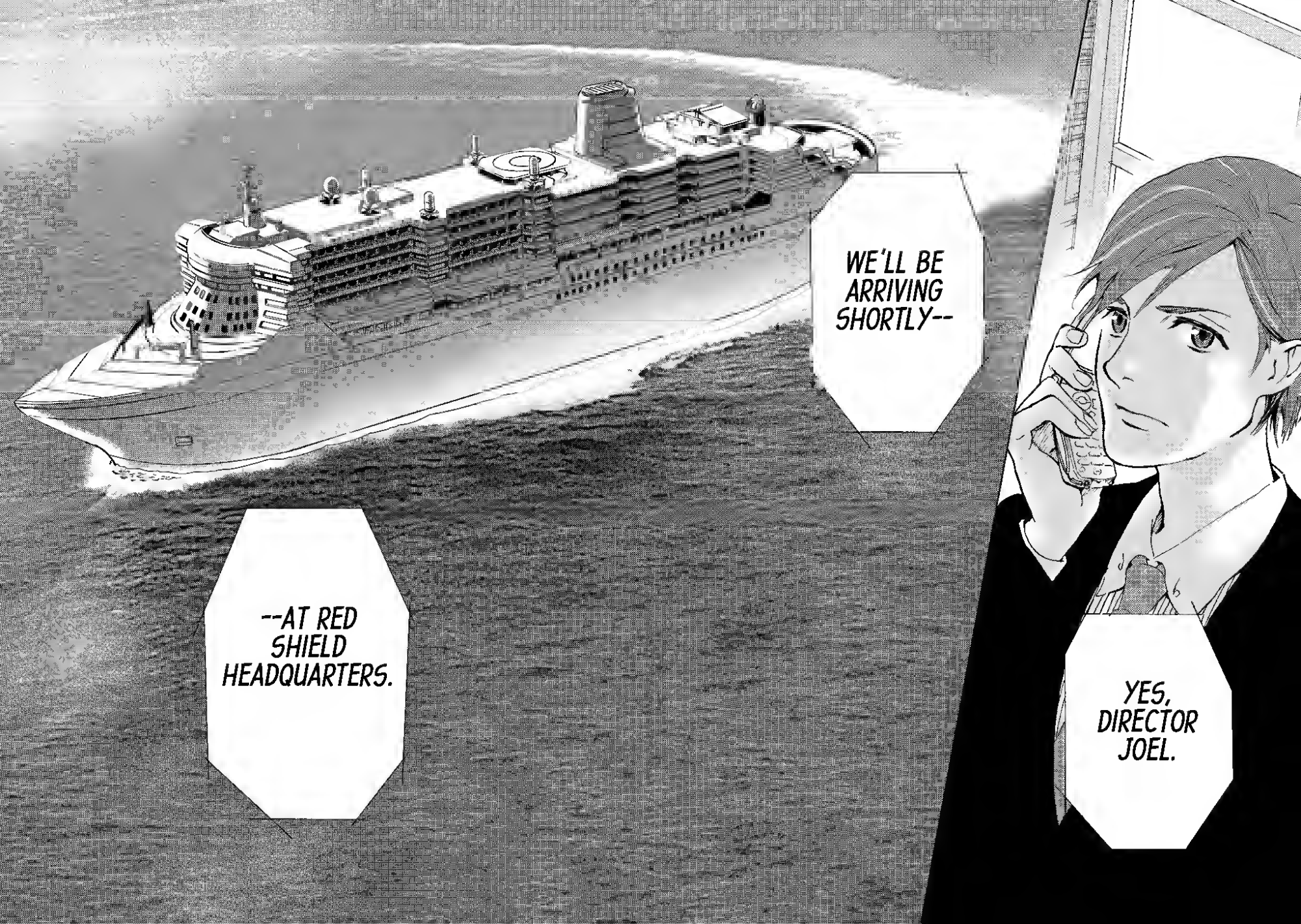
RIKU?!

IT DOESN'T LOOK GOOD.
!
.....
"GOT HIM"...? YOU MEAN HE CAN'T BE SAVED?
SHP
WHAT THE HELL HAP-PENED?! SAYA??
THE CHEVAL-IER GOT HIM.
KAI.
WHY, YOU--! YOU CALL YOURSELF A DOCTOR?!
...POS-SIBILITY.
THERE IS ONE...

FWSH
I COULD GIVE RIKU...

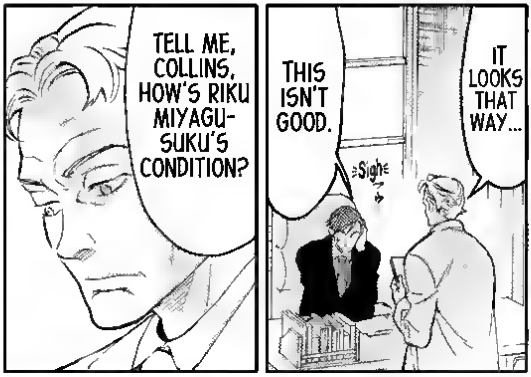
...MY BLOOD.

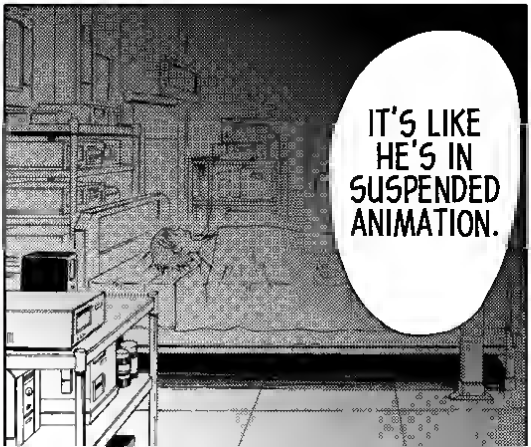
WHUPP
WHUPP
SAYA BLOOD-SHARED?!
HE'S RECEIVED BLOOD DIRECTLY FROM AN ORIGINAL CHIROP-TERAN.
IN OTHER WORDS...
THEN... HE'S LIKE HAGI.
...YES.
...HE'LL BECOME A CHEVALIER.


WE'LL BE ARRIVING SHORTLY--
--AT RED SHIELD HEADQUARTERS.
YES, DIRECTOR JOEL.

ACCORDING TO DAVID'S REPORT...
...IN THE BURNED WRECKAGE OF *VILLAGE X*, THEY DISCOVERED LARGE QUANTITIES OF CINQ FLÈCHES MEDICINE.

CINQ FLÈCHES--ONE OF THE WORLD'S LARGEST CONGLOMERATES.
SOLOMON GOLDSMITH IS THE CEO, ISN'T HE?
YOU'RE SAYING THEY'RE TIED TO DIVA?


IT LOOKS THAT WAY...
THIS ISN'T GOOD.
Sigh
TELL ME, COLLINS, HOW'S RIKU MIYAGUSUKU'S CONDITION?


IT'S LIKE HE'S IN SUSPENDED ANIMATION.

WHAT'RE YOU DOING, KAI?
IT'S THE BOX RIKU HAD THE OTHER DAY.
I FOUND IT ON THE GROUND, BUT IT WAS ALL SMASHED.
I WANT TO FIX IT FOR HIM BEFORE HE WAKES UP.
.....
IS THAT SO?
MAYBE ...
...IT'LL CHEER HIM UP.
YEAH.
SPEAKING OF WHICH...I THOUGHT IT WAS STRANGE ...

BUT SAYA'S USUALLY SUCH A CRYBABY... AND SHE DIDN'T SHED A TEAR.
...AFTER WHAT HAP-PENED TO RIKU...
...EVEN *YOU* WERE ALMOST CRYING.
IT'S LIKE SHE'S A DIFFERENT PERSON.
YOU WANT TO GIVE YOUR BLOOD TO RIKU, SAYA?!

TIME WILL CEASE TO FLOW THROUGH HIS FLESH.
HE WILL KNOW NEITHER SLEEP NOR DEATH.
HIS SUSTENANCE WILL BE HUMAN BLOOD.
BUT THAT WOULD MEAN--
THAT'S RIGHT.
IN OTHER WORDS, HE'LL BE A MONSTER... LIKE ME.
DO YOU STILL FEEL IT'S WORTH IT TO SAVE RIKU?
KAI.

...YOU DON'T UNDERSTAND WHAT THAT REALLY MEANS, KAI!
WHAT DOES IT MATTER WHAT I—
BE-CAUSE YOU...
WHAT RE YOU TALKING ABOUT, SAYA?
KAI!!
GRAB
HE'S OUR LITTLE BROTHER!!
ARE YOU SAYING YOU DON'T WANT TO SAVE RIKU, SAYA?

...NO MATTER WHAT HAPPENS...
...AS LONG AS HE'S ALIVE...
...THAT'S WHAT MATTERS.
.....
VERY WELL.
SHK
SLURP

HOLD HIS HAND.
O-OKAY.
TWITCH ピク
...OOH...

JOLT
AUGH!
AAH!
THIS IS AWFUL!
OAAH!
NO...
IF IT'S THE SAME AS BEFORE, HE'LL FEEL BETTER SOON
IT'S OKAY.
YAH!
JERK
RIKU?!
RIKU!!
RIKUUUU!!

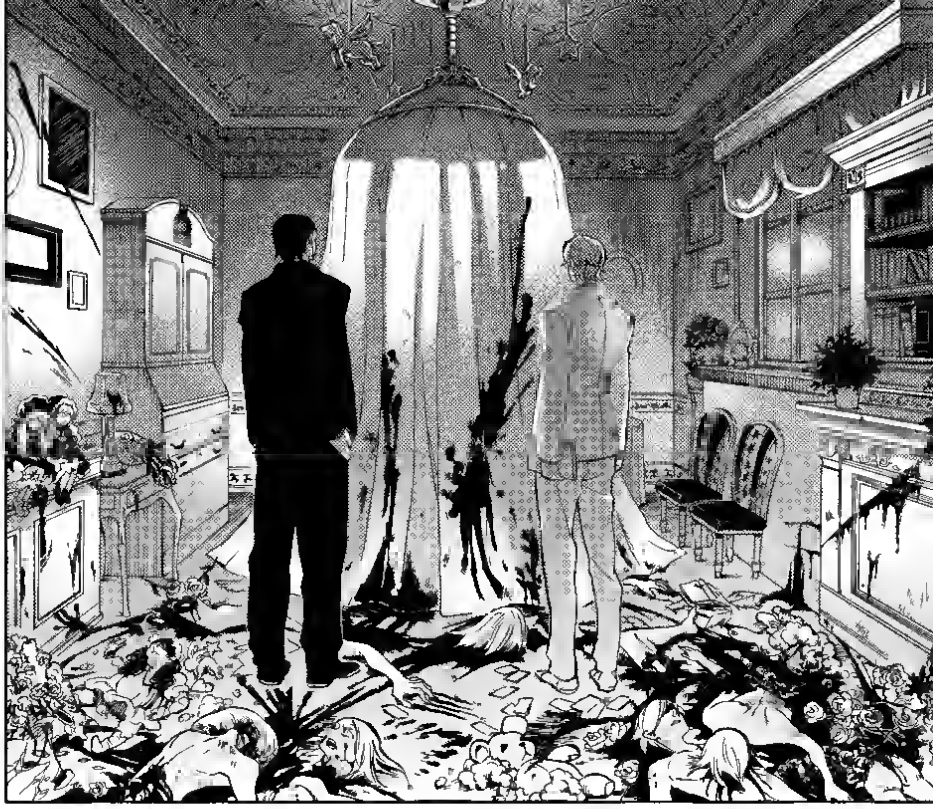
...WHAT ON EARTH...
RIKU...
カチャ
KCHAK
...WILL BECOME OF YOU?
KAI.
I NEED TO SPEAK TO YOU.

NIISAN!

APPARENTLY, THE HUMAN'S RUNNING LATE WITH HIS WORK.
I SHOULD REALLY BE GETTING BACK TO WORK, TOO.

YOU'RE BACK, SOLOMON.
WHERE ARE THE OTHER TWO?

BUT...
GLANCE



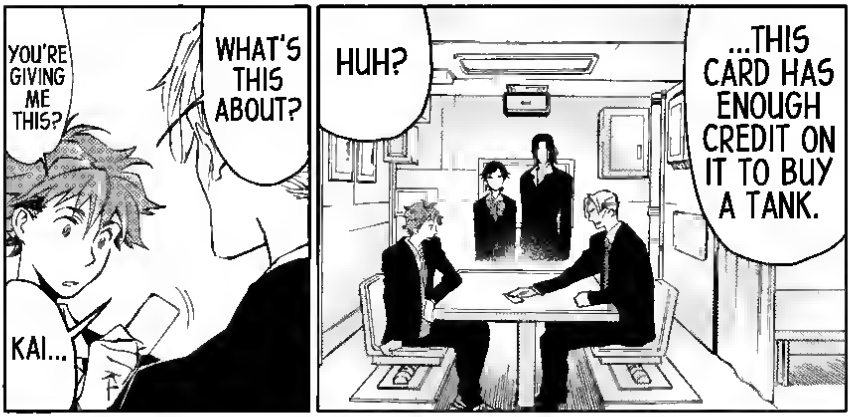
LOOKS LIKE SHE'S STILL IN QUITE A MOOD.
IT'S BECAUSE I TOLD HER THAT SAYA KILLED CARL.
I SEE...
SHE FINALLY GOT TIRED AND WENT TO SLEEP.
BZZ
スー
BZZ
SO--YOU HAVE SOME NEWS?

SAYA CONDUCTED A BLOOD-SHARING.
REALLY ?!
IN OTHER WORDS--
NOW SAYA HAS *TWO* CHEVALIER.

--NOW THERE ARE *TWO* CANDIDATES FOR MY *BRIDEGROOM*, RIGHT?

RIKU
YAGUSUKU
age 14
oif
I WANT TO MEET HIM IN PERSON!
LOVE-LY!
LOVE-LY!
DIVA.
YOU'RE AWAKE.
TEE HEE HEE HEE!
パ
TMP
ちゃ
LET'S GO MEET THEIR SHIP, THEN.
YES, LET'S!
BESIDES, I NEED TO SEE SAYA-NEECHAN...
...AND PAY HER BACK FOR CARL.
♡

SHFF


YOU'RE GIVING ME THIS?
WHAT'S THIS ABOUT?
KAI...
HUH?
...THIS CARD HAS ENOUGH CREDIT ON IT TO BUY A TANK.

...WE WANT YOU TO TAKE THAT CARD AND RETURN TO OKINAWA ALONE.

WE HAVE NO CHOICE BUT TO TAKE HIM INTO CUSTODY AS A RED SHIELD MEMBER.
HE CAN NO LONGER LIVE AMONG ORDINARY HUMAN BEINGS.
RIKU'S GOING TO BECOME A CHIROPTERAN, LIKE SAYA.
WHAT?!
FWAKK
CALM DOWN AND LISTEN.
BULLSHIT!
UP UNTIL NOW, SAYA DID JUST FINE AS A MEMBER OF OUR FAMILY!
RIGHT, SAYA?
GRAB

SLAP
AH--
YA
A
A
A
A
A
A
A
A!
WHAM

...HNG...
WHAT THE HELL, SAYA?
THIS IS NO TIME FOR DUMB SIBLING STUFF!
RIKU-- OUR LITTLE BROTHER-- IS IN DEEP SHIT!
?!
GRAB
HEY! WHAT'RE YOU DOING? THAT'S RIKU'S--
TMP
TMP

WHA --?
YOU'RE IN THE WAY!
SKRASH!!

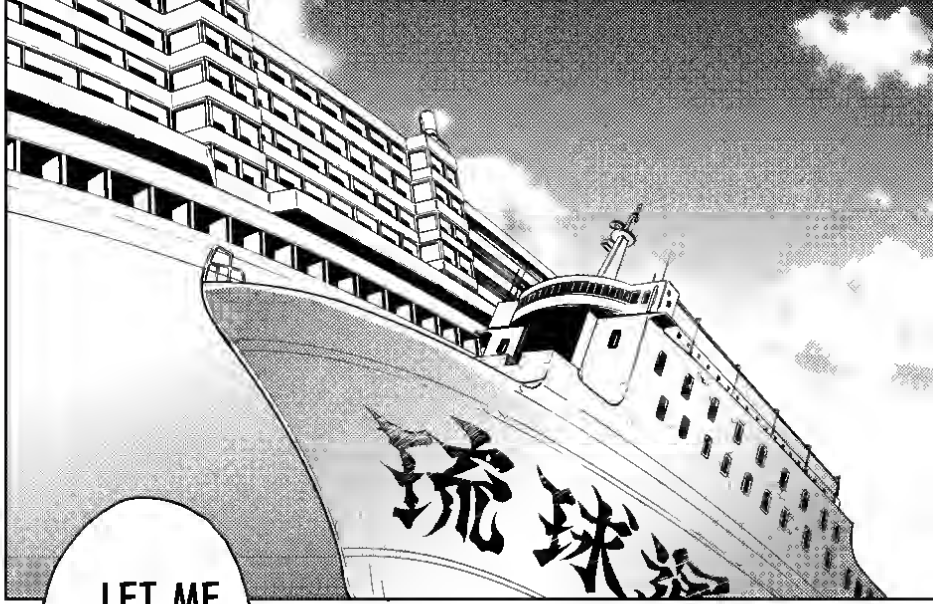
I NEED *MONSTERS*... MONSTERS WHO CAN FIGHT BY MY SIDE!
I HAVE NO NEED FOR HUMAN SENTIMENTALITY RIGHT NOW.

DO YOU GET IT NOW? GO HOME!

=Hmph=
"/...
SA--
11°
SLAM
WHAT THE HELL--
--IS UP WITH HER?
THAT'S NO LONGER ...
GIVE IT UP.

...THE "SAYA" YOU ONCE KNEW.
KLOMP
KLOMP
THAT CHEVALIER OF DIVA'S...
HAGI?
.....
SAYA?

HE WAS SMILING WHEN I KILLED HIM.
IT'S ALMOST AS IF HE WAS *GLAD* TO DIE.
THAT'S WHAT YOU WISH FOR, TOO, ISN'T IT?
THAT'S WHY YOU DON'T DRINK BLOOD...
REALLY, THAT DAY, YOU WISH I'D LET YOU DIE A HUMAN...
SA--
IF YOU DON'T WANT TO FIGHT--
--I WANT YOU TO GET OUT OF MY SIGHT.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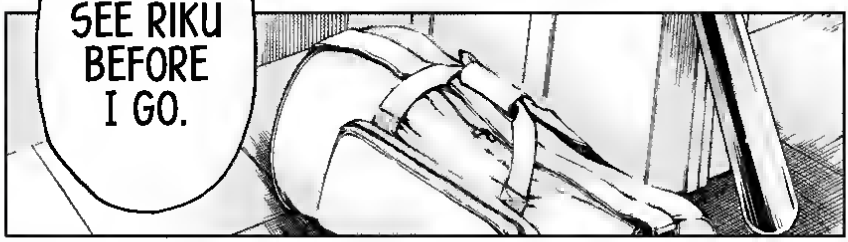

...LET ME SEE RIKU BEFORE I GO.

COLLINS!
BULL-SHIT!
THE BOY IS A VALUABLE CHIROPTERAN SPECIMEN--
HE'S STILL IN SUS-PENDED ANIMA-TION.

HE'S A HUMAN BEING.
TRUE. I SHOULD BE MORE CARE-FUL.
.....
ギリッ…
CLENCH
KAI-KUN, PLEASE EXCUSE HIS RUDE-NESS.
I'LL TAKE YOU TO SEE RIKU.
OKAY.

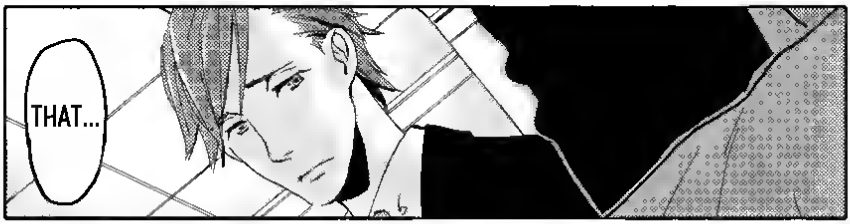
...A SPECIMEN ...

BEFORE SHE CAME TO LIVE WITH US...
...WAS SAYA ALWAYS LIKE THIS?

KREEE

.....
RIKU...

WHEN YOU AWAKEN...
...WILL YOU BE LIKE A DIFFERENT PERSON, TOO?


THAT...

WHAT?
THIS?

SAYA ASKED ME TO GIVE IT TO RIKU.
PRETTY AVANT-GARDE, EH?
There's a moth inside.
HA HA!
SHE ISN'T REALLY GOOD AT THIS SORT OF THING.
SHE'S NOT VERY PRECISE.
BUT EVEN...
...IF SHE'S AWKWARD ...
...AND HAM-FISTED ...
PLIP
...SHE STILL DID IT.

SAYA'S STILL SAYA, AFTER ALL!
?!
WHAP!
TURN
SELF... FLAGEL-LATION?
WHAP
WHAP
WHAP
WHAP
UHH... KAI-KUN?
WHAP

WHOO!
PAHH!

I'VE GOTTA TAKE CARE OF HER!

Kai-Kun, that's the wall
Yep! Yep! I see now!
THAT'S RIGHT!

GRAB
?!

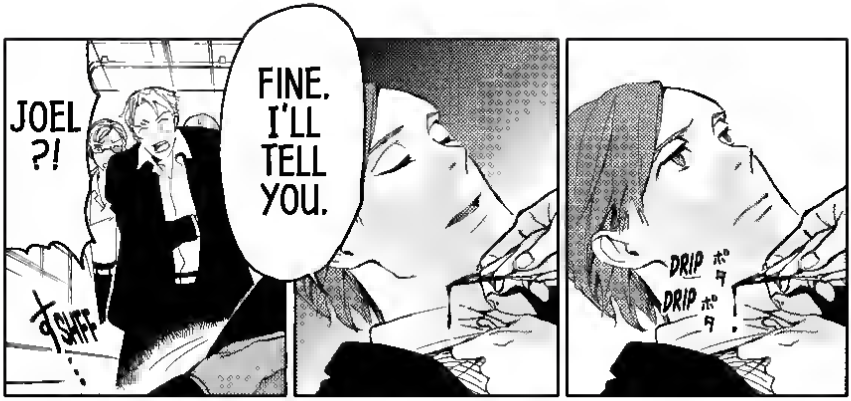
ドタ
CLATTER
CLATTER
CLATTER
ドタ
ドタ
WHAT'S THE MATTER, LOUIS?
WE'RE---
WE'RE IN DEEP SHIT, DAVID!
HAHA
HAHA
JOEL?!
WHSH
!

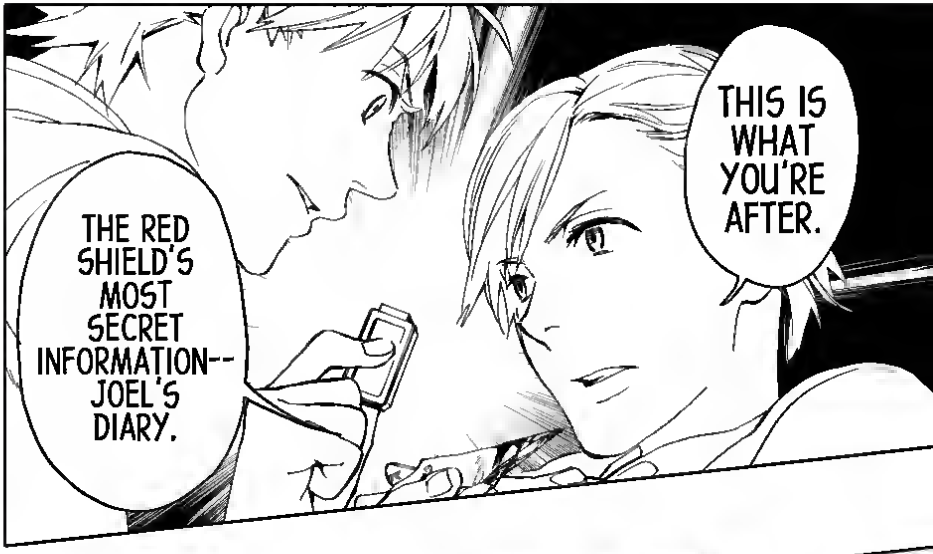
WHA
--?

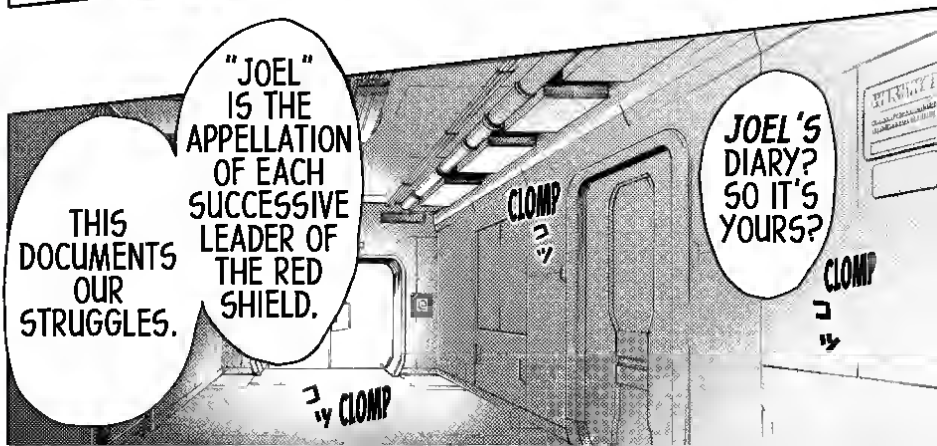
WHAT THE HELL ARE YOU DOING, KAI?
SHUT UP! ONE MORE STEP, AND I'LL STAB HIM!

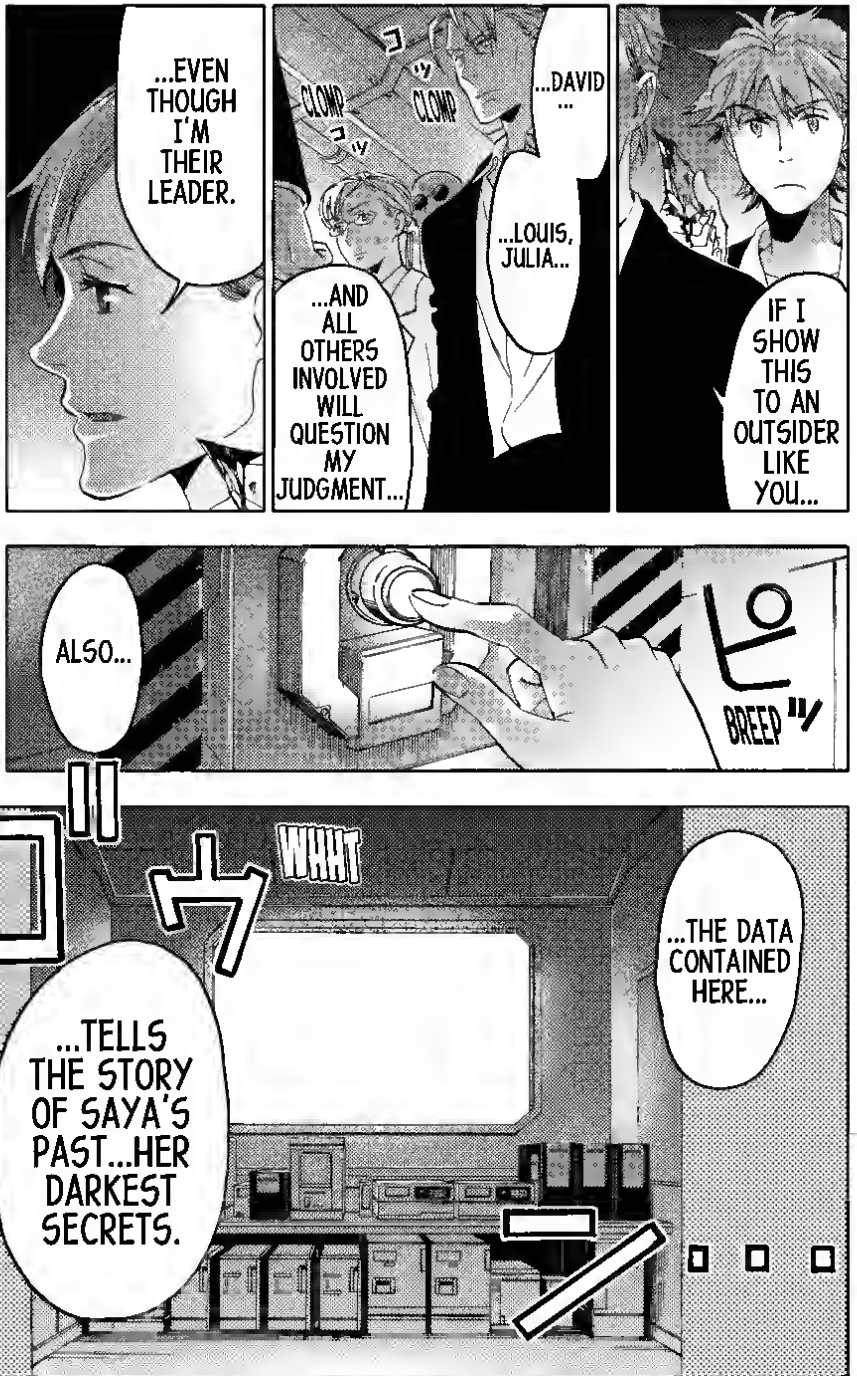
UNTIL HE TELLS ME ABOUT SAYA'S PAST--
DRIP
--I'M NOT LETTING HIM GO!

THERE HAS TO BE A REASON--
--SAYA BECAME LIKE THAT!
SAYA...
...AND RIKU...
...ARE PART OF *MY FAMILY!*
THERE'S NO WAY I CAN LEAVE THEM IN THE HANDS OF PEOPLE LIKE YOU!!


JOEL ?!
FINE. I'LL TELL YOU.
DRIP ポタ
DRIP ポタ


THIS IS WHAT YOU'RE AFTER.
THE RED SHIELD'S MOST SECRET INFORMATION-- JOEL'S DIARY.


JOEL'S DIARY? SO IT'S YOURS?
CLOMP コッ
"JOEL" IS THE APPELLATION OF EACH SUCCESSIVE LEADER OF THE RED SHIELD.
THIS DOCUMENTS OUR STRUGGLES.
CLOMP コッ


...EVEN THOUGH I'M THEIR LEADER.
CLOMP
CLOMP
...AND ALL OTHERS INVOLVED WILL QUESTION MY JUDGMENT...
...DAVID...
...LOUIS, JULIA...
IF I SHOW THIS TO AN OUTSIDER LIKE YOU...
ALSO...
BREEP
WHIT
...THE DATA CONTAINED HERE...
...TELLS THE STORY OF SAYA'S PAST...HER DARKEST SECRETS.

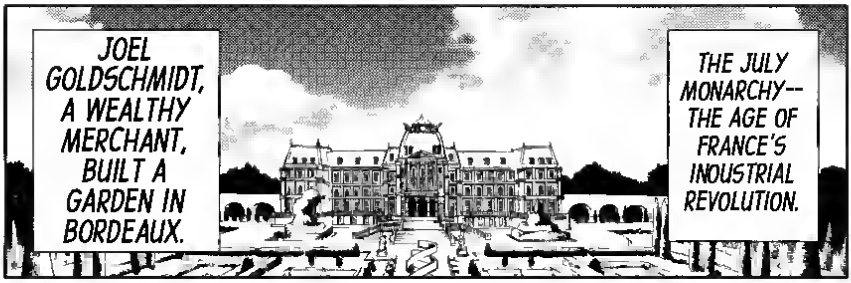
YOU'RE ABOUT TO COMPLETELY VIOLATE SAYA'S PRIVACY.
SO...
GRIP
...ARE YOU PREPARED TO SHOULDER THAT RESPONSI-BILITY?
BRING IT ON!

BEEP
BEEP
BEEP
BEEP
SEE FOR YOUR-SELF.
KCHK
SHF
VERY WELL.
THIS IS--
GLOW

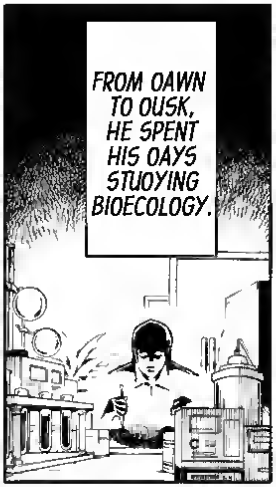
--THE TRUTH.

1833.
THE ZOO--THE GOLDSCHMIDT BIOLOGICAL TESTING GROUNDS. FRANCE.
SAYA'S BIRTHPLACE.

SUMMER, 1833...


JOEL GOLDSCHMIDT, A WEALTHY MERCHANT, BUILT A GARDEN IN BORDEAUX.
THE JULY MONARCHY-- THE AGE OF FRANCE'S INDUSTRIAL REVOLUTION.

...OF SOMEDAY WITNESSING THE BIRTH OF A NEW SPECIES.
DREAM-ING...


FROM DAWN TO DUSK, HE SPENT HIS DAYS STUDYING BIOECOLOGY.

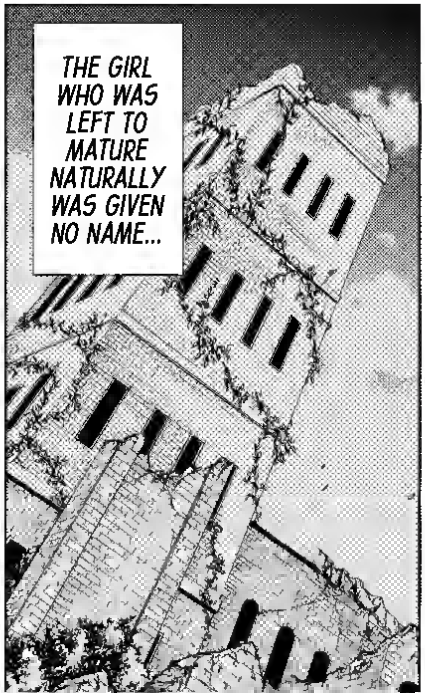
THERE, HE COLLECTED ARTIFACTS, TREASURES, AND CURIOSITIES FROM AROUND THE WORLD...
...AS WELL AS DIVERSE FLORA AND FAUNA.

...A DEMONIC MUMMY CALLED "SAYA" CAME INTO HIS POSSESSION.
THEN ONE DAY...

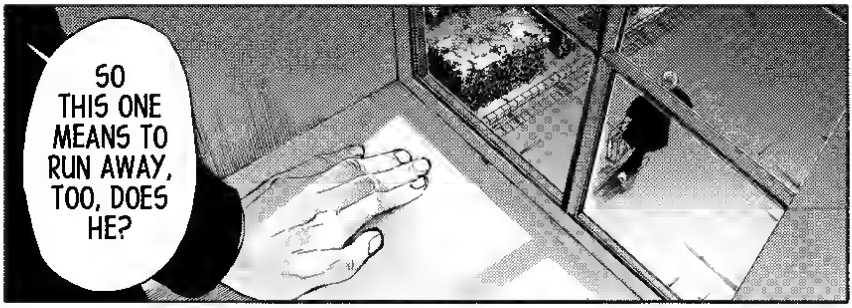
HE DECIDED TO OBSERVE THE GROWTH OF THESE MYSTERIOUS HUMANOID CREATURES...

...AND RAISING THE OTHER AS A HUMAN BEING.
...ISOLATING ONE TO GROW UP IN A "STATE OF NATURE"...

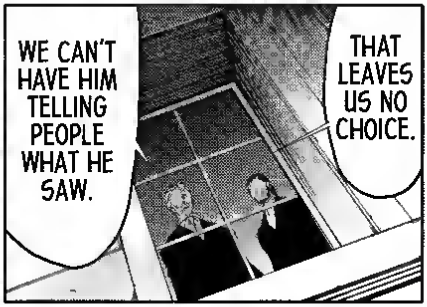
...BUT THE GIRL WHO WAS RAISED AMONG PEOPLE...
...HE NAMED "SAYA"-- AFTER THE MUMMY.


THE GIRL WHO WAS LEFT TO MATURE NATURALLY WAS GIVEN NO NAME...

1873...


SO THIS ONE MEANS TO RUN AWAY, TOO, DOES HE?

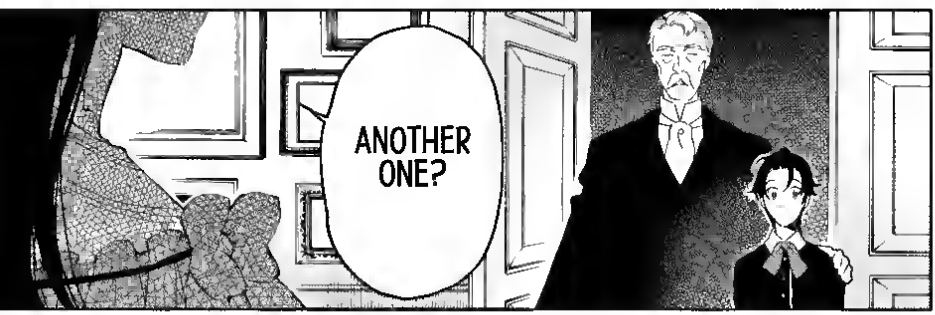
POUR SOUL...


WE CAN'T HAVE HIM TELLING PEOPLE WHAT HE SAW.
THAT LEAVES US NO CHOICE.

BUT HE'LL STILL BE USEFUL FOR *MEDICINAL PURPOSES*.

ARRANGE FOR HIS REPLACEMENT IMMEDIATELY.

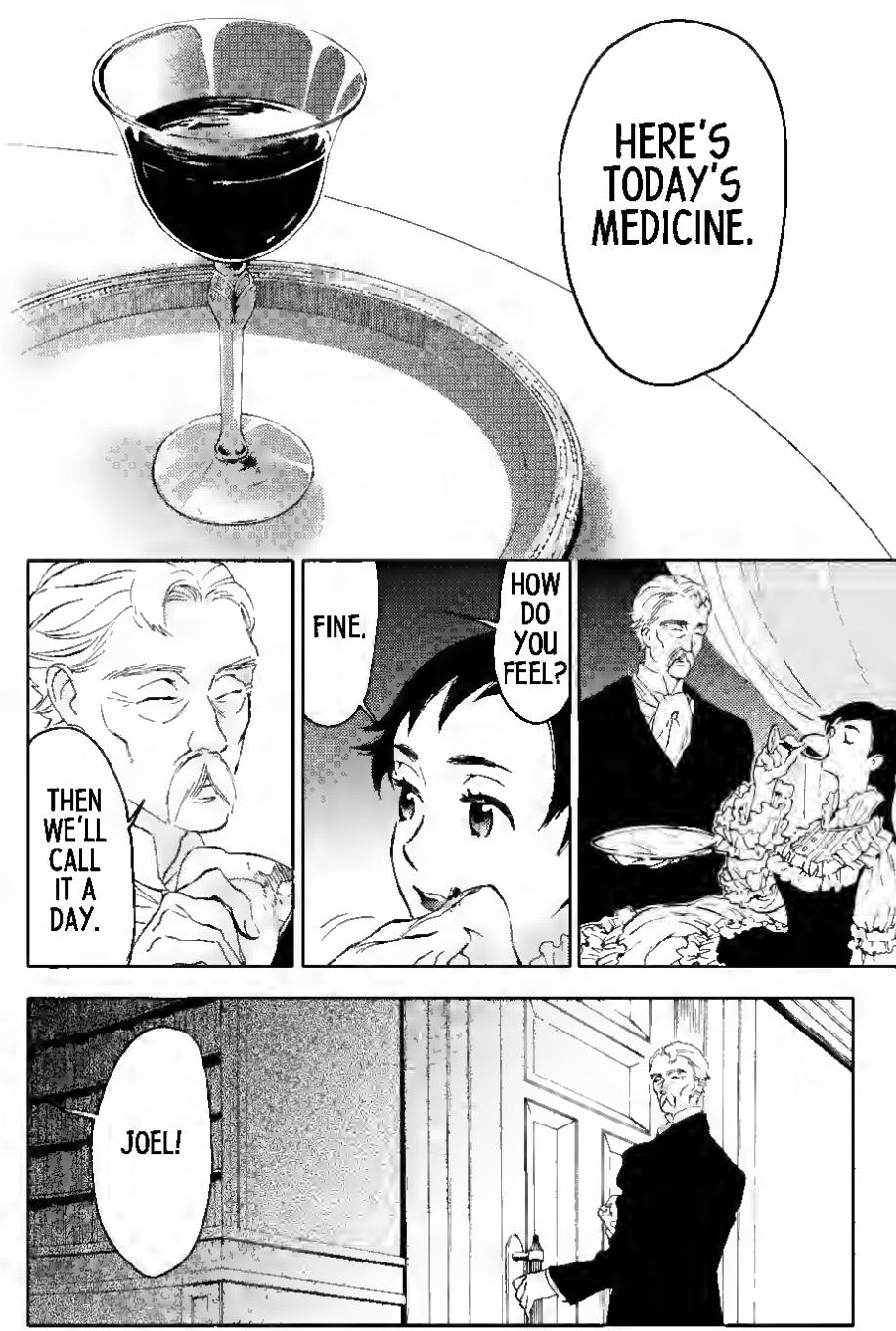
I'VE BROUGHT YOU YOUR NEW SERVANT.
KCHAK
WHAT IS IT, JOEL?
TOKK
TOKK
SAYA ?


ANOTHER ONE?

MY NAME'S HAGI.
MUH--
COME ON, LAD, INTRO-DUCE YOUR-SELF!
Oh! はっ
YOUR NAME IS OF NO CONCERN TO ME.
I WONDER HOW LONG YOU'LL LAST?

I INSTRUCTED YOU TO BRING ME EVERY ROSE THAT WAS IN BLOOM!
I DID-- THESE ARE ALL THE ROSES IN THE GARDEN.
YOU MISSED ONE.
THERE'S NO BLUE ROSE.
A BLUE ROSE?
YES-- MY FAVORITE ROSE OF ALL.
BUT I'VE NEVER HEARD OF A BLUE ROSE...

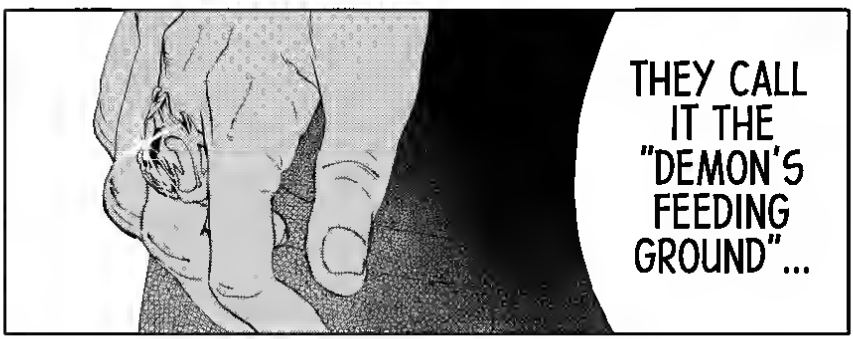
NO!
WELL, FOR NOW, TAKE THESE...
すっWHP
I DON'T WANT TO TOUCH THEM.
ROSES HAVE THORNS.
I CAN'T STAND TO CUT MYSELF!

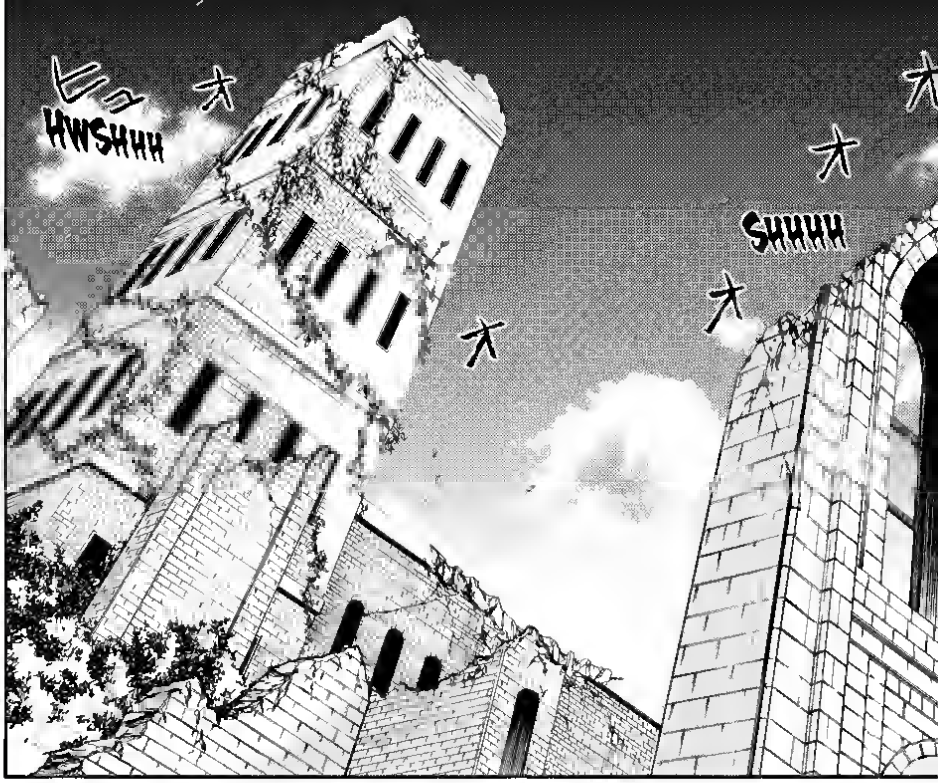

HERE'S TODAY'S MEDICINE.
THEN WE'LL CALL IT A DAY.
FINE.
HOW DO YOU FEEL?
JOEL!

I NEED A SERVANT TO MAKE MEDICINE FOR THE GIRL IN THE TOWER.

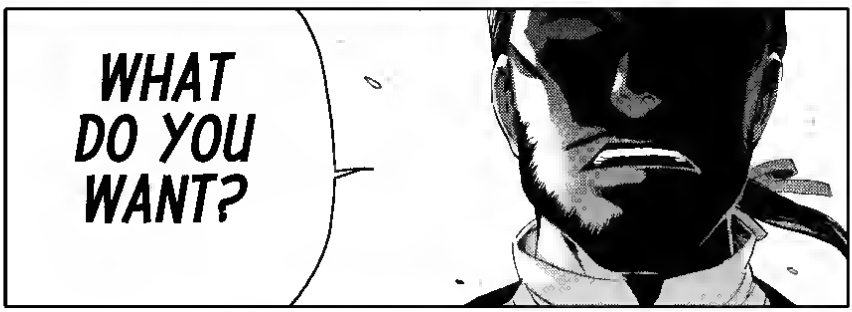
CRACKLE
パチ
DO YOU KNOW WHAT THE SERVANTS CALL THIS PLACE?
KEEP THIS UP, AND WORD WILL GET OUT BEFORE LONG.
CRACKLE パチ

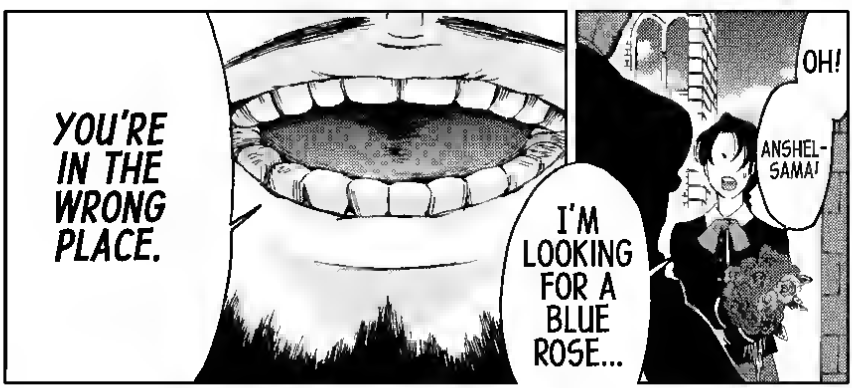
CRACKLE
パチ
パチ CRACKLE
YOU SHOULDN'T USE PEOPLE SO WANTONLY.


THEY CALL IT THE "DEMON'S FEEDING GROUND"...


HWSHHH
SHHHH

STARTLE
HALT!
KTOK
THIS IS THE ONLY PLACE LEFT.

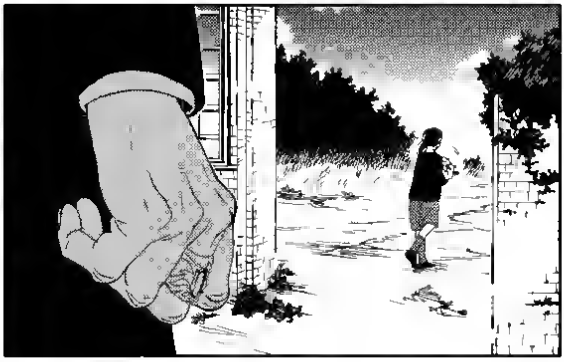

WHAT DO YOU WANT?


YOU'RE IN THE WRONG PLACE.
I'M LOOKING FOR A BLUE ROSE...
ANSHEL-SAMA!
OH!

ACCESS TO THIS TOWER IS PROHIBITED.
DON'T EVER LET ME CATCH YOU NEAR THIS PLACE AGAIN.

SHIVER

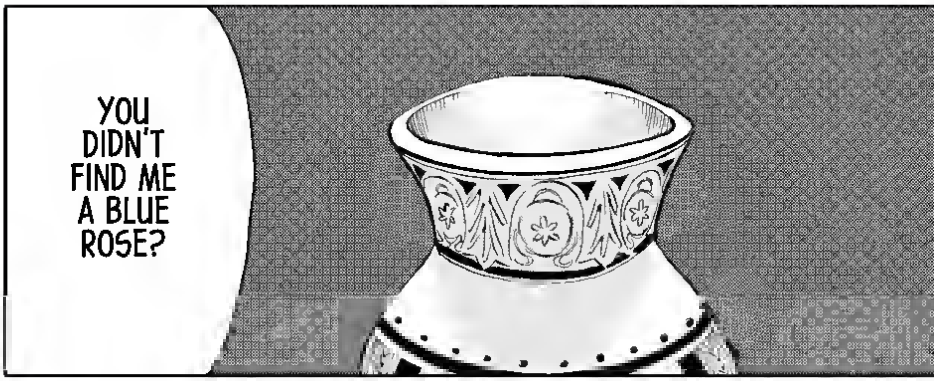
YOU DEVIL, JOEL...
SKFF
ヒュ



YOU USE PEOPLE MUCH MORE WANTONLY THAN I DO.
TRYING TO GET SAYA TO MATE WITH A HUMAN BEING...
...TO BRING ME A BLUE ROSE!
...I THOUGHT I TOLD YOU...

THAT WAS A BRILLIANT MOVE, SAYA-NEESAMA!
AFTER ALL, SERVANTS AREN'T ALLOWED IN THIS TOWER!
TEE HEE!
TEE HEE HEE!
YOU'RE SO SWEET, SAYA-NEESAMA!
YOU'RE MY SECRET, DIVA!
OF COURSE! I WOULDN'T ALLOW IT!
IF PEOPLE FOUND OUT, I BET THEY WOULDN'T LET US MEET ANY LONGER.
THAT'S RIGHT.
DON'T TELL ANOTHER SOUL.

I WON'T LET THAT HAPPEN!
YOU'RE THE ONLY ONE WHO UNDER-STANDS ME, DIVA!
THIS NEW BOY...
...IS SURE TO BE JUST LIKE ALL THE OTHERS.
THUMP
THAT FOOL...
HURRY UP AND GET RID OF HIM!


YOU DIDN'T FIND ME A BLUE ROSE?

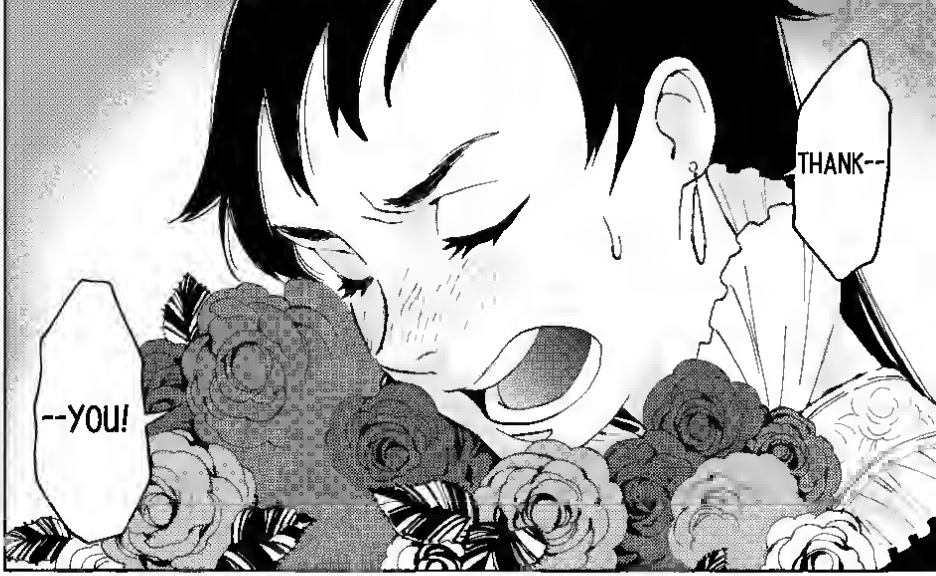
BEGONE-- AT ONCE!

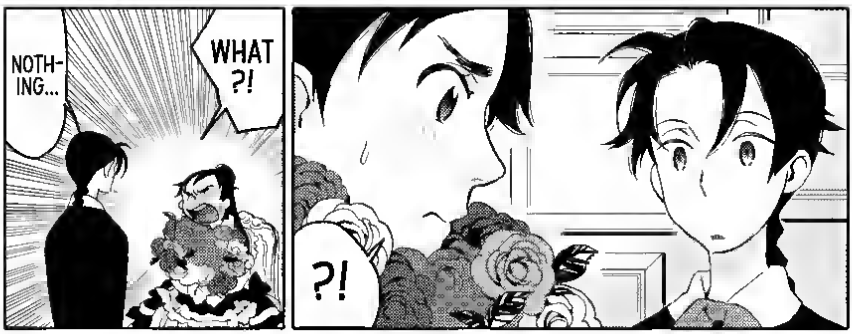
IF YOU CAN'T EVEN DO A SIMPLE TASK LIKE THAT...
...YOU'RE OF NO USE TO ME.

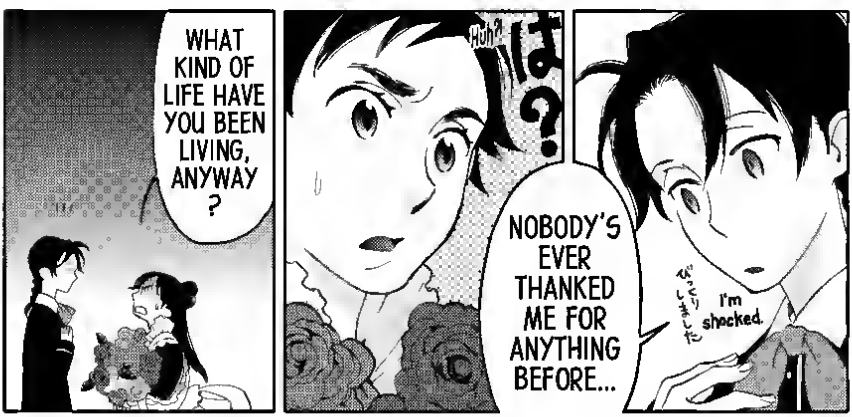
HERE ...

I WIN!

YOU DID THIS ALL YOURSELF?
SO YOU WOULDN'T HURT YOURSELF...
YES.
.....
ばふっ WHFF
Always wanted to do this
.....

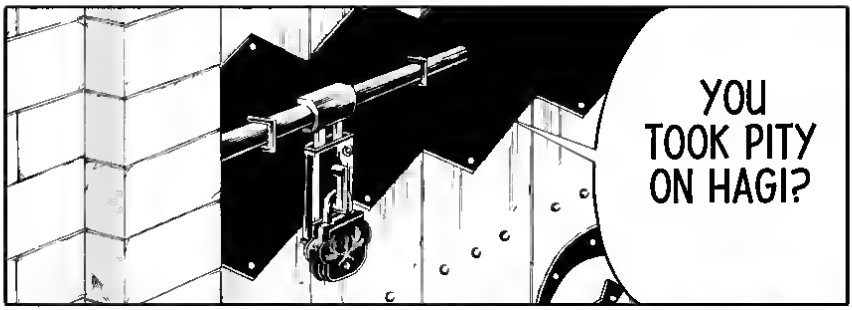

THANK--
--YOU!

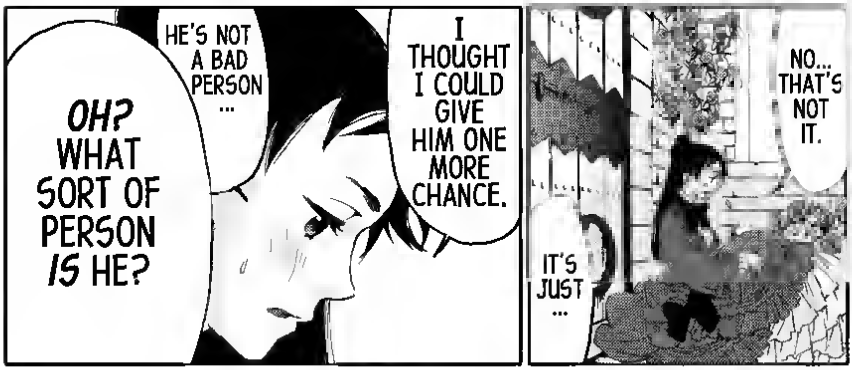

NOTH-ING...
WHAT ?!
?!

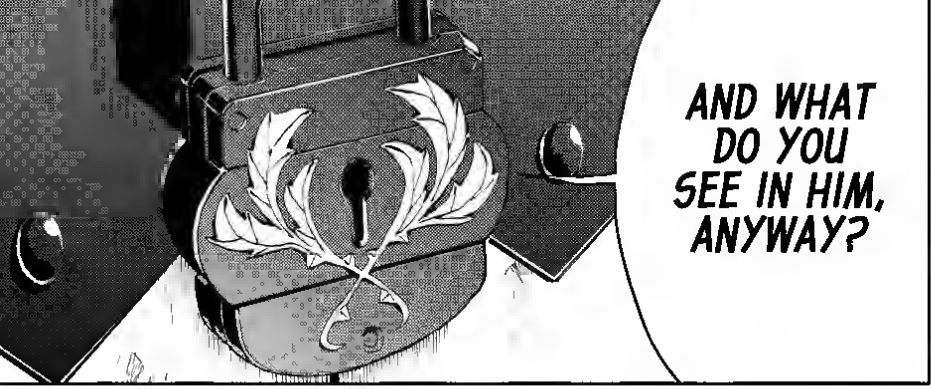

WHAT KIND OF LIFE HAVE YOU BEEN LIVING, ANYWAY ?
Huh?
は?
NOBODY'S EVER THANKED ME FOR ANYTHING BEFORE...
I'm shocked.

I WAS A TRAVELING PER-FORMER...
WELL, YOU SEE...
ぽ
TOSS
...SO MY LIFE *NOW* IS LIKE A DREAM COME TRUE...
SHF
IF YOU CAN MASTER THIS PIECE...
WE'LL MOVE ON TO THE *CELLO!*
FORGET ABOUT THE ROSES!

...YOU CAN STAY HERE WITH ME.

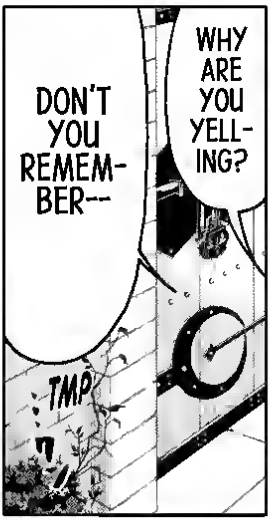

YOU TOOK PITY ON HAGI?


OH? WHAT SORT OF PERSON IS HE?
HE'S NOT A BAD PERSON ...
I THOUGHT I COULD GIVE HIM ONE MORE CHANCE.
NO... THAT'S NOT IT.
IT'S JUST ...


AND WHAT DO YOU SEE IN HIM, ANYWAY?

--ALL THE SERV-ANTS--
THUMP

--WHO'VE COME AND GONE?!
THUMP
THUMP


DON'T YOU REMEM-BER--
WHY ARE YOU YELL-ING?
TMP

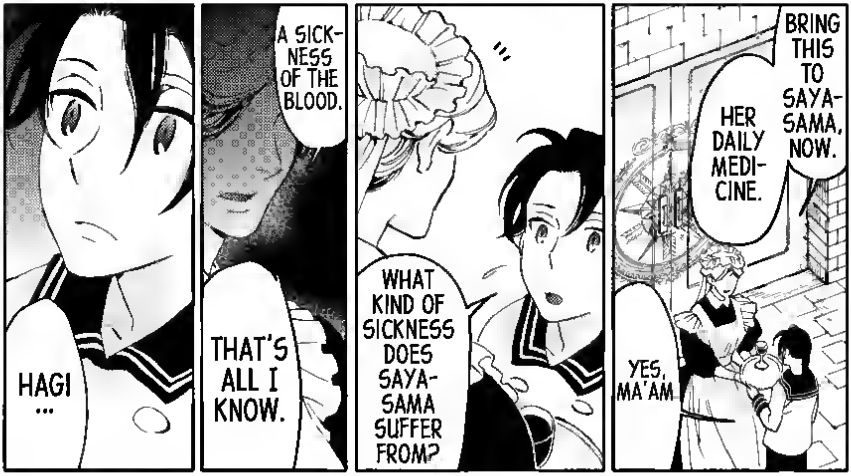
DI--
WHAT'S WRONG?
DIVA?

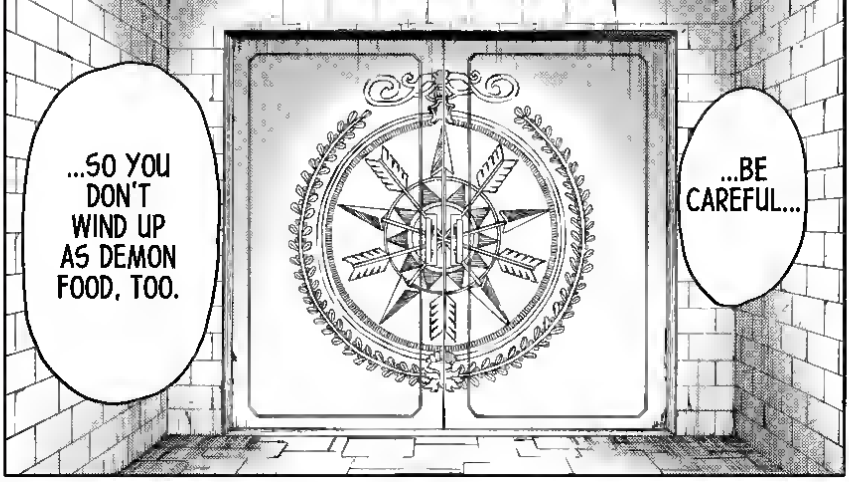
MPH...

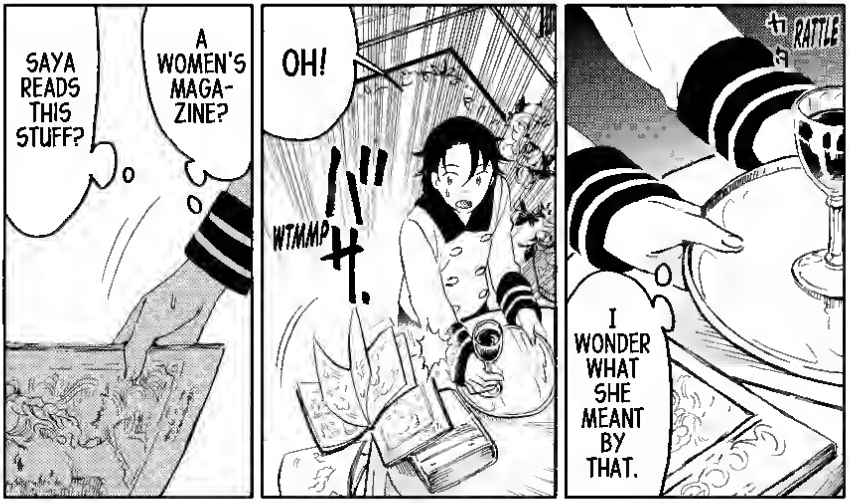
THUMP

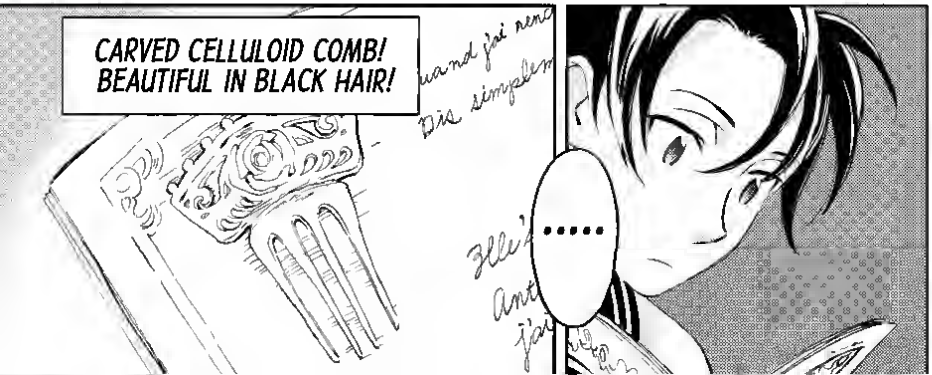
THUMP
YOU'D BETTER HURRY UP AND GET RID OF HIM!

KTAKK


HAGI ...
THAT'S ALL I KNOW.
A SICKNESS OF THE BLOOD.
WHAT KIND OF SICKNESS DOES SAYA-SAMA SUFFER FROM?
YES, MA'AM.
HER DAILY MEDICINE.
BRING THIS TO SAYA-SAMA, NOW.


...SO YOU DON'T WIND UP AS DEMON FOOD, TOO.
...BE CAREFUL...


SAYA READS THIS STUFF?
A WOMEN'S MAGA-ZINE?
OH!
!!!
WTMMP
RATTLE
I WONDER WHAT SHE MEANT BY THAT.

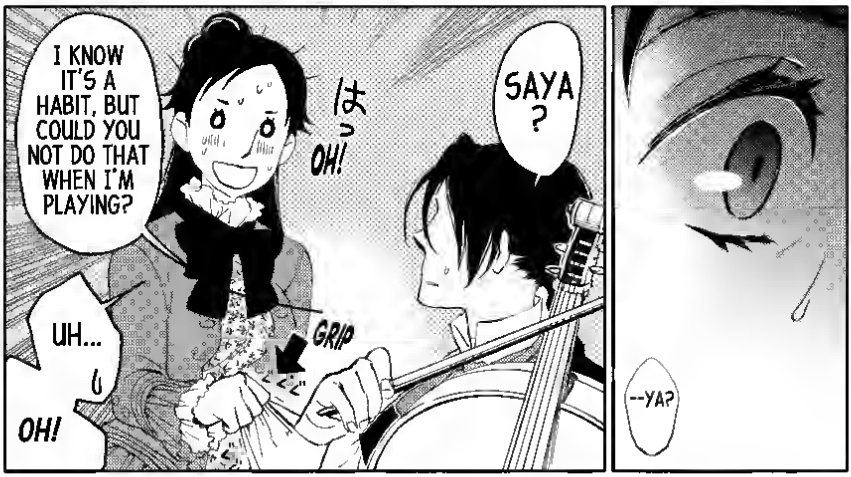

CARVED CELLULOID COMB! BEAUTIFUL IN BLACK HAIR!
.....

1880...
IT CAN'T BE HELPED. AFTER ALL, YOU'RE A GIRL.
HOW DARE YOU GROW TALLER THAN ME!
REALLY!
JUST THE OTHER DAY, HE WAS A LITTLE BOY...
YOU'VE GROWN.

TAKE IT A BIT SLOWER ...
YOU'RE PLAYING IT A BIT TOO FAST.
HOW FAST SHOULD THE TEMPO BE?
WHAT ABOUT THIS PAS-SAGE, HERE?
すSCOOT すSCOOT すSCOOT
?
.....
SQUEEZE
ギュっ
CON-TINUE!
ジィ
IT'S N-N-NOTH-ING!

...YOU'VE GOTTEN REALLY GOOD AT THE CELLO.
HAGI...

HURRY UP! CHASE HIM AWAY!
...IT'S ALL RIGHT FOR YOU TO STAY WITH ME...
"IF YOU MASTER THIS PIECE..."
I SUP-POSE...


I KNOW IT'S A HABIT, BUT COULD YOU NOT DO THAT WHEN I'M PLAYING?
UH...
OH!
GRIP
はっ
OH!
SAYA ?
--YA?

I'LL PLAY IT FOR YOU-- JUST WATCH!
GRAB
SAYA ?
IT WAS ?
IT WAS THIS PAS-SAGE HERE!!
ER-- WELL, MAYBE IT WAS THIS ONE? OH, NEVER MIND!
L-LOOK!
IS SOME-THING MAKING YOU NER-VOUS?
YOU WERE HAVING TROUBLE JUST NOW!
HIPCHANNG
THE FORTE SHOULD BE MORE...
DON'T ...
ARE YOU ALL RIGHT?? YOU'RE BLEEDING !!
SAYA!!
HNG!

GLRRB
DON'T LOOK AT ME!!
WHA --?
SHAT
GET OUT.
GET OUT!! NOW !!

"SHE'S A MONSTER!"
"HER INJURIES HEAL INSTANT-LY."
"WHY DOESN'T SHE AGE?"
"WHAT DO YOU SUPPOSE IS IN THIS SO-CALLED MEDICINE?"
"SHE'S A WITCH!"
"SATAN'S CHILD!"
"YOU TRICKED ME-- PRETENDING TO BE A HUMAN BEING!"
"FILTHY DEMON!"
"DON'T TOUCH ME!"

SOB
SOB
SNFF
!
SINGING ...?
WHY ARE YOU LOCKED AWAY UP HERE?
THEY SAY I'M A MONSTER.
THEN ...
...YOU'RE LIKE ME!

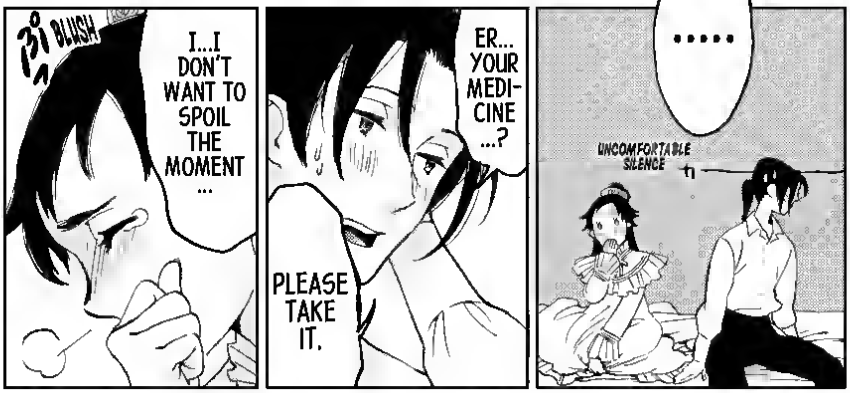
I THOUGHT UP A NAME FOR YOU.
YOU DON'T NEED A SERVANT.
YOU HAVE ME, DON'T YOU?
"DIVA"...
IT MEANS "SONG-STRESS"...!
CAN I CALL YOU SAYA-NEESAMA?
YOU'RE MY ONLY FRIEND, DIVA!
YOU AND I ARE *SPECIAL*, AREN'T WE?!
YOU'LL ALWAYS BELONG *ONLY TO ME*, RIGHT, SAYA-NEESAMA?
PROMISE?

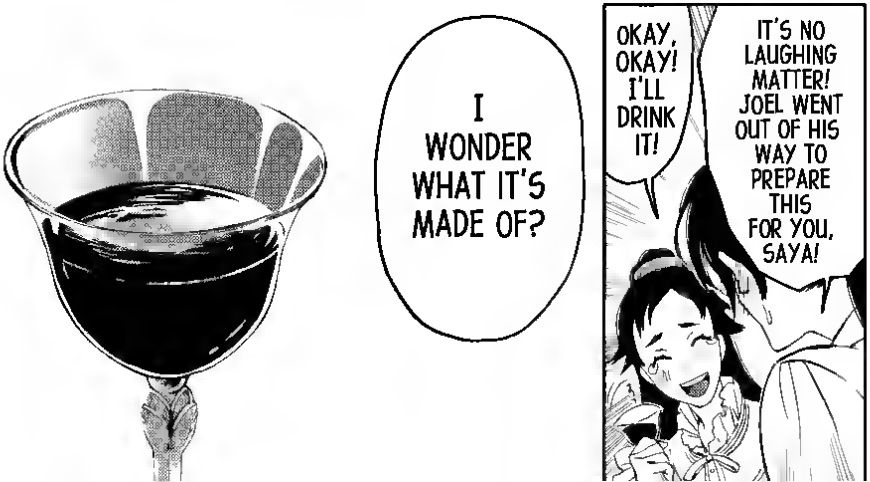
SHE HASN'T GOTTEN OUT OF BED IN THREE DAYS.
!!
KRIK
KRIK
.....
OTHER-WISE, SHE'LL...
AT THE VERY LEAST, SHE NEEDS TO TAKE HER MEDICINE.
SHE WON'T LET ANYONE IN.
KAKRASH
!!

I TOLD YOU-- BEGONE!
WHAT'RE YOU DOING?!
むくTURN
HAGI?!
OOH...
I DIDN'T SAY "YES, MISTRESS," DID I?
SHK

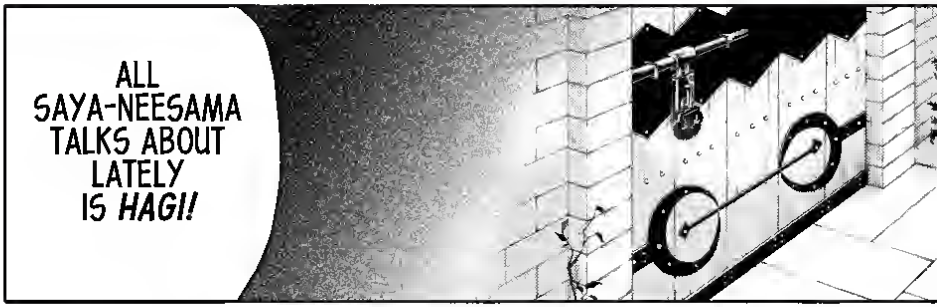
WHY ARE YOU DOING THIS?
PLEASE... TAKE YOUR MEDICINE.
I KNOW YOU THINK I'M CREEPY, HAGI!
THERE'S NO NEED TO PRETEND!
SHFF

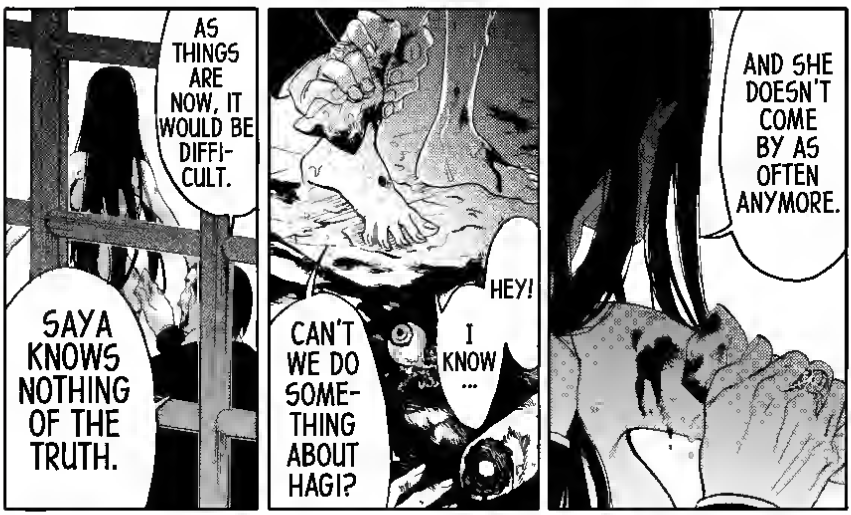
...WE FIRST MET...
EVER SINCE...
...BUT I NEVER FOUND THE RIGHT MOMENT.
I'VE WANTED TO GIVE YOU THIS FOR A LONG TIME...
...I THOUGHT YOU WERE INCREDIBLY BEAUTIFUL.


BLUSH
I...I DON'T WANT TO SPOIL THE MOMENT ...
ER... YOUR MEDI-CINE ...?
PLEASE TAKE IT.
.....
UNCOMFORTABLE SILENCE


I WONDER WHAT IT'S MADE OF?
OKAY, OKAY! I'LL DRINK IT!
IT'S NO LAUGHING MATTER! JOEL WENT OUT OF HIS WAY TO PREPARE THIS FOR YOU, SAYA!

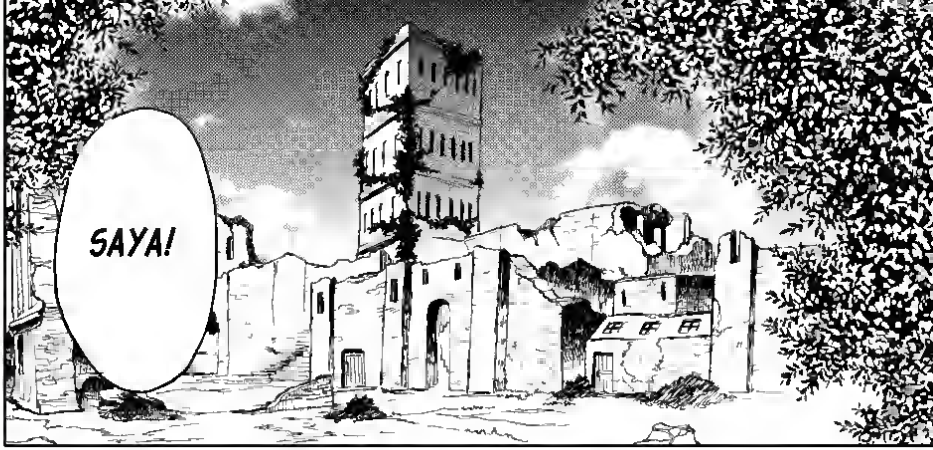
1882...


ALL SAYA-NEESAMA TALKS ABOUT LATELY IS *HAGI!*


AS THINGS ARE NOW, IT WOULD BE DIFFI-CULT.
SAYA KNOWS NOTHING OF THE TRUTH.
CAN'T WE DO SOME-THING ABOUT HAGI?
HEY!
I KNOW ...
AND SHE DOESN'T COME BY AS OFTEN ANYMORE.

SHE HAS NO IDEA SHE'S JOEL'S... EXPERIMENT.

HOW 'BOUT YOU LET ME OUT OF HERE?
HEY! I KNOW...
AND I'M *YOURS?*
JOEL WOULD BE VERY DISPLEASED WITH ME IF I DID THAT.
.....
OF COURSE...
...AND I COULD GET RID OF HAGI!
THEN I COULD BE WITH SAYA-NEE-SAMA...
...IT WOULD BE DIFFERENT IF SOMEONE *ACCIDENTALLY* OPENED THE DOOR...


SAYA!

SAYAAA!
SAYAAA! WHERE ARE YOU?
JOEL'S BIRTHDAY PARTY IS STARTING!

KA-CHKK

I FOUND THE KEY IN ANSHEL'S ROOM.
HEE HEE! AND I "BOR-ROWED" IT!
ARE YOU REALLY LETTING ME OUT?
OF COURSE!
カチャ CHIK
CHIK カチャ
SAYAAA!
KCHAK
YOU WANT TO COME OUT, RIGHT, DIVA?
TODAY'S JOEL'S BIRTH-DAY.
I'M SURE HE'LL LET IT GO, JUST THIS ONCE!
KA-TUNK

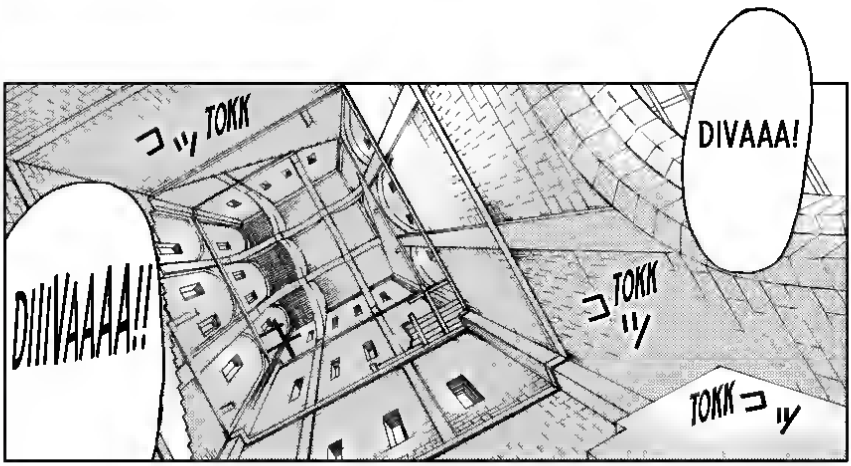
CHIK-KAA
...SAYA?
ヒタ TP
SO THIS IS WHERE THEY WERE.
SHE'S NOT HERE.
BLUE ROSES ...!

SAYA?
YOU.
WHAT'S GOING ON? WHERE ARE YOUR CLOTHES?
HOW--
...YES.
HUH?
YOU'RE HAGI, AREN'T YOU?
SKNCH
しゃ.

YOU'RE IN MY WAY!

I WONDER WHAT'S KEEPING DIVA?
"THANKS FOR THE DRESS, SAYA-NEESAMA!"
"YOU GO ON AHEAD WHILE I CHANGE."
RUSTLE
I'D BETTER GO CHECK ON HER.

.....


DIVAAA!
コッ TOKK
DIIIVAAAA!!
コッ TOKK
TOKK コッ

I CAN'T WAIT...
...TO FINALLY MEET HER FACE TO FACE!
PERHAPS I JUST MISSED HER?
TOKK
TOKK
DIVA!
I WONDER WHAT SHE LOOKS LIKE?
...I WONDER WHERE HAGI WENT?
TOKK
TOKK
COME TO THINK OF IT...
DIIIVAAA!
PEEK
ひょい

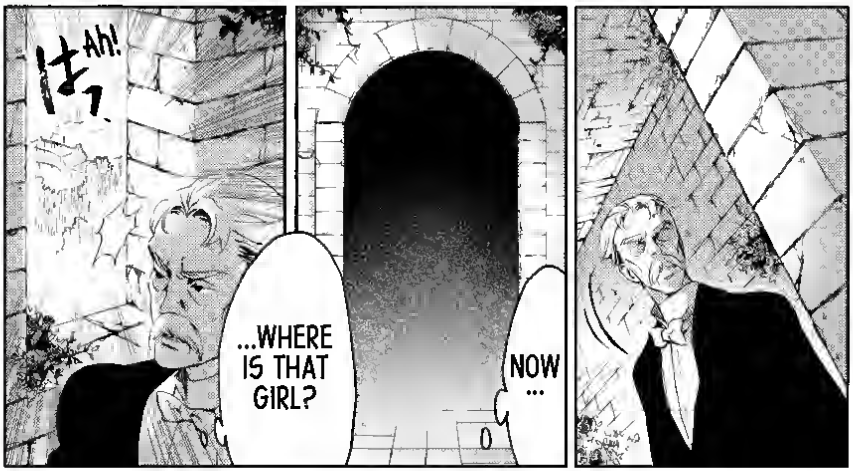
...NUH...
!
NOOOOO
OOOOOO
OOOOO
!!O

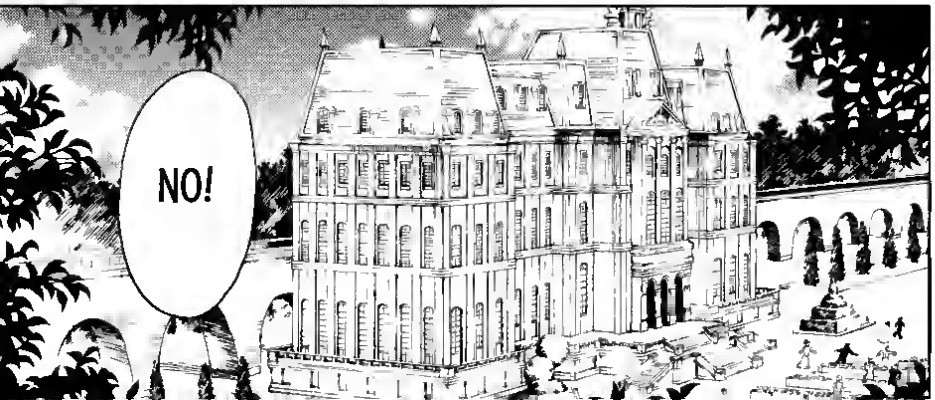
...JOEL...
Hahh
Sob
IT'S HAGI... SAVE HIM!!
JOEL!
...SAYA.
.....

IF YOU ABSOLUTELY DON'T WANT TO LOSE HAGI...
...GIVE HIM YOUR BLOOD... MOUTH TO MOUTH.
MY...
...BLOOD ...?
YOU'LL HAVE TO HURRY.
IF HIS HEART STOPS IT'S TOO LATE.
SQUEEZE
キュッ

ス
WSHFF
ラッ
HNG!
SHLLIK
HAGI.

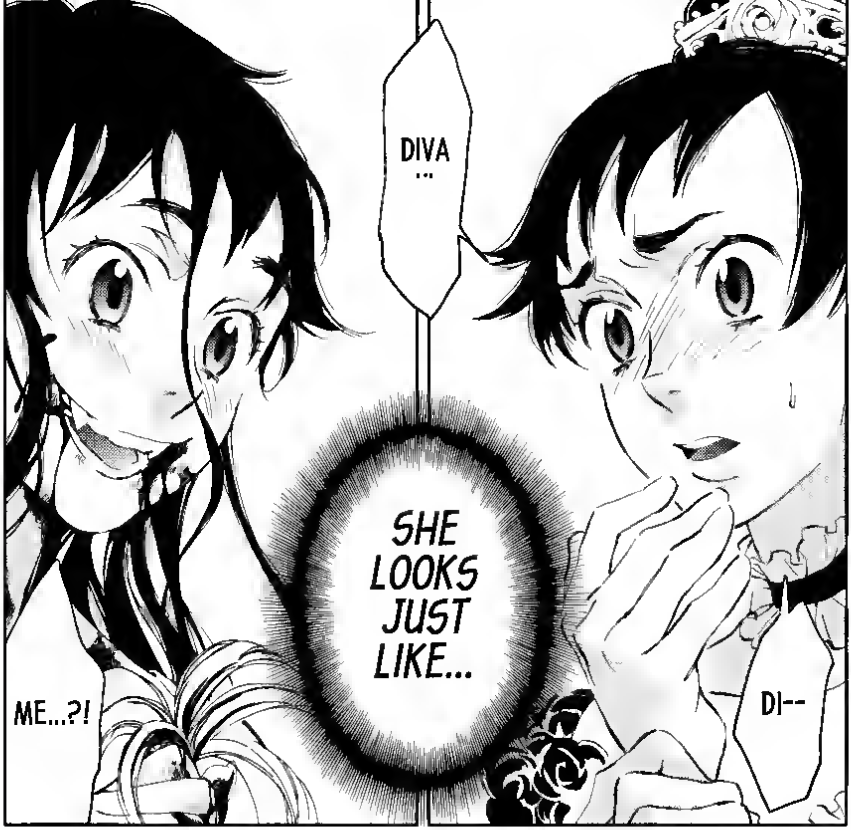
.....


Ah!
...WHERE IS THAT GIRL?
NOW ...


NO!

AHHH!
♡

SAYA-
NEESAMAAAA!
♡


DIVA
...
SHE LOOKS JUST LIKE...
ME...?!
DI--

"EXPERIMENT SUBJECT" ...?

YOU'VE RELEASED THE EXPERIMENT SUBJECT FROM THE TOWER?
DON'T TAKE THAT TONE WITH ME, JOEL.

ANSHEL! WHAT'S THE MEANING OF THIS?!

I WASN'T THE ONE WHO OPENED THE DOOR...
...SAYA DID.

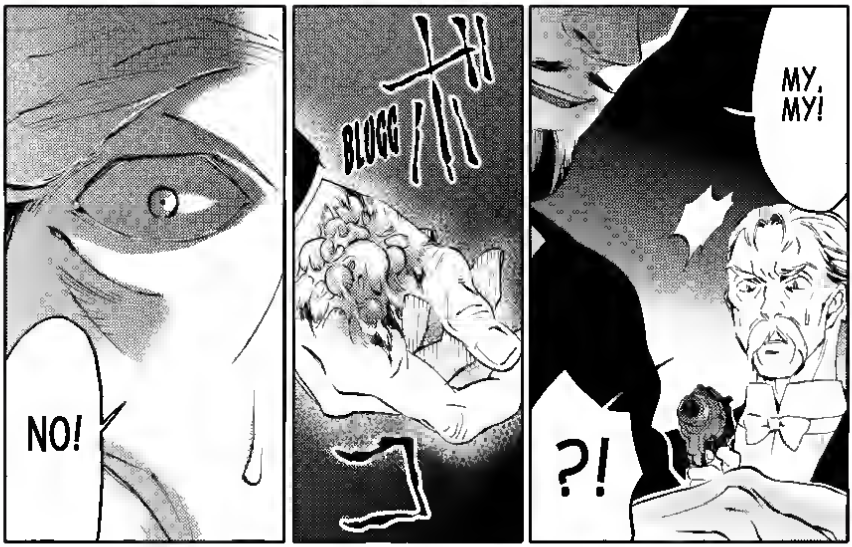
SAYA ?!
I-I'M SORRY !
SO I...
DIVA SAID SHE WANTED TO COME OUT...
SEE?
SLURP
SLURP
!

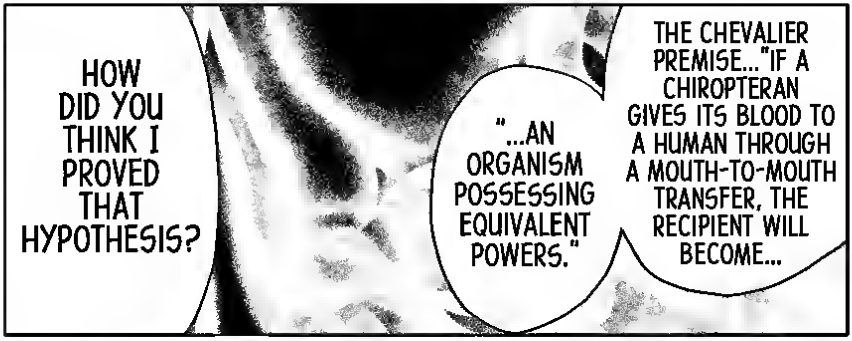
THIS IS NO TIME FOR EXCUSES! GET THE SUBJECT BACK TO THE TOWER!
IMPOSSIBLE.

FWAMM
DO YOU REALLY THINK THERE'S A HUMAN MEANS TO STOP HER?
SHUUK
SLITCH
I'M TIRED OF SUCKING ON THIS PERSON!
JOEL ?!
WHOOM
HF!
SHWP

SAYA-NEE-SAMA!
HEY--
--THERE!
LOOK AT THIS FEAST!!
MPH!
IF YOU WANT TO KILL HER, YOU'LL NEED SAYA'S--
THAT THING IS USELESS AGAINST HER, JOEL.
WHY DON'T YOU HAVE SOME, TOO, SAYA-NEESAMA?
WHY DO YOU ACT SO DIS-GUSTED?
HGGK!
Sob

YOU PARTAKE OF THE SAME THING EVERY DAY...
WHSH!
...NO MATTER HOW "HUMAN" YOU PRETEND TO BE.
ANSHEL!!
YOU'RE STILL A BLOOD-THIRSTY MONSTER--
BKAMM


NO!
BLUGG
MY, MY!
?!


HOW DID YOU THINK I PROVED THAT HYPOTHESIS?
"...AN ORGANISM POSSESSING EQUIVALENT POWERS."
THE CHEVALIER PREMISE..."IF A CHIROPTERAN GIVES ITS BLOOD TO A HUMAN THROUGH A MOUTH-TO-MOUTH TRANSFER, THE RECIPIENT WILL BECOME...

HAGI?
DON'T TELL ME... HAGI...

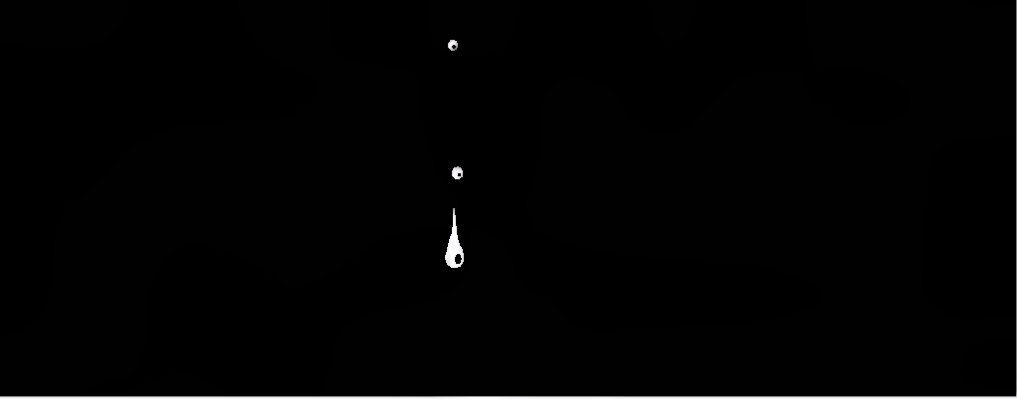
MOUTH-TO-MOUTH... BLOOD...?

I KILLED HIM JUST A LITTLE WHILE AGO! ♡

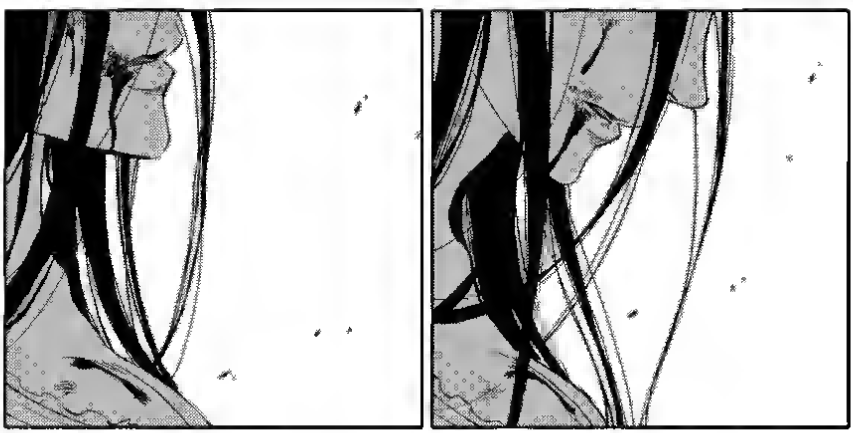
AHH HA HA HA HA!
あはははは♡
AND HE FLOPPED AROUND IN AGONY LIKE A FISH OUT OF WATER! IT WAS HILARIOUS!
SHUKK
LIKE THIS.
HIII-YA! I POKED A NICE HOLE IN HIS TUMMY!

じゅ…
SQUEEZE
ひら
WAVE
?
ひら
WAVE
HOW
...
...YOU!
WHSSH
...HOW
DARE
...

WHIMP



PLIP



...WHAT
...
ずる
SLLTCH
SPTCH
...HAP-
PENED?
I
DON'T
...
..MON-
STER...
MON
...

THIS... THIS ISN'T WHO I AM!!
KHRRR
RRRRR
I DON'T GET IT.
THIS CAN'T... BE...
I DON'T UNDER-STAND THIS.
I DON'T UNDER-STAND.
NO.
I...
ALL... ALL I KNOW...

JOEL!
DON'T DIE, JOEL!!
...SAYA ...
JOEL ?!
HNNN ...
I DON'T KNOW. I DON'T SEE HER.
WHERE'S THE SUBJECT... FROM THE TOWER...?
SAYA.
GRAB
?!

YOU HAVE TO KILL THAT THING!
THE TWO OF YOU... ARE SISTERS...
MY EXPERI-MENTS...
SUBLIME CREATURES... CALLED "CHIROPTERANS"...
I REAL-IZE... NOW...
WHEN I DIS-COVERED... YOU TWO...
HKFF
NOBODY... MUST KNOW...
THIS... CURSED... BLOOD...

I SHOULD NEVER HAVE LET YOU LIVE...
WHOOSH
LEMME GO! WHERE'RE WE GOING?
JUST WHEN I FINALLY GOT TO PLAY WITH SAYA-NEESAMA!

I DON'T WANT TO LOSE YOU LIKE THIS.
IT'S TOO DANGEROUS FOR YOU TO FIGHT WITH SAYA WHEN SHE'S LIKE THAT.
TEE-HEE!
キュッ
SQUEEZE
...A DREAM I WANT TO MAKE COME TRUE!
I HAVE...
ANSHEL ?

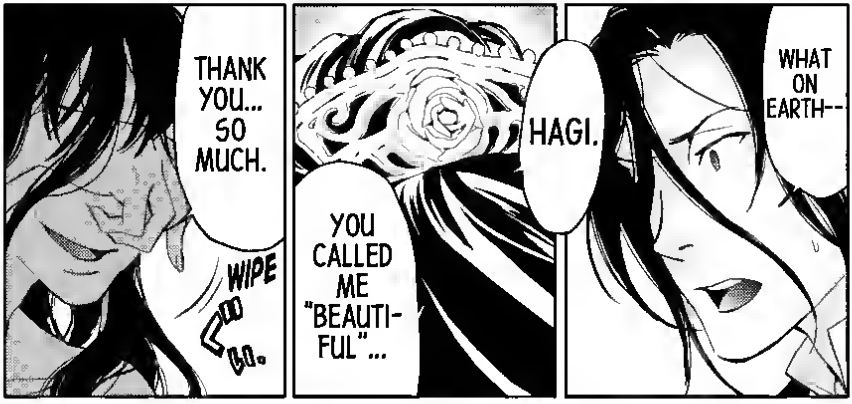
...MY INJURY ...
SAYA.

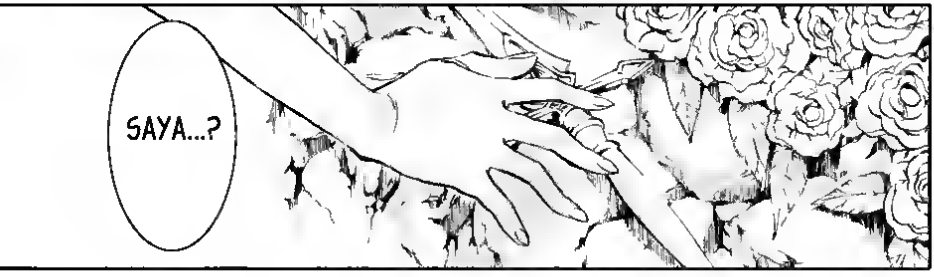
ジャ
KRNCH
WHAT... ON EARTH...?

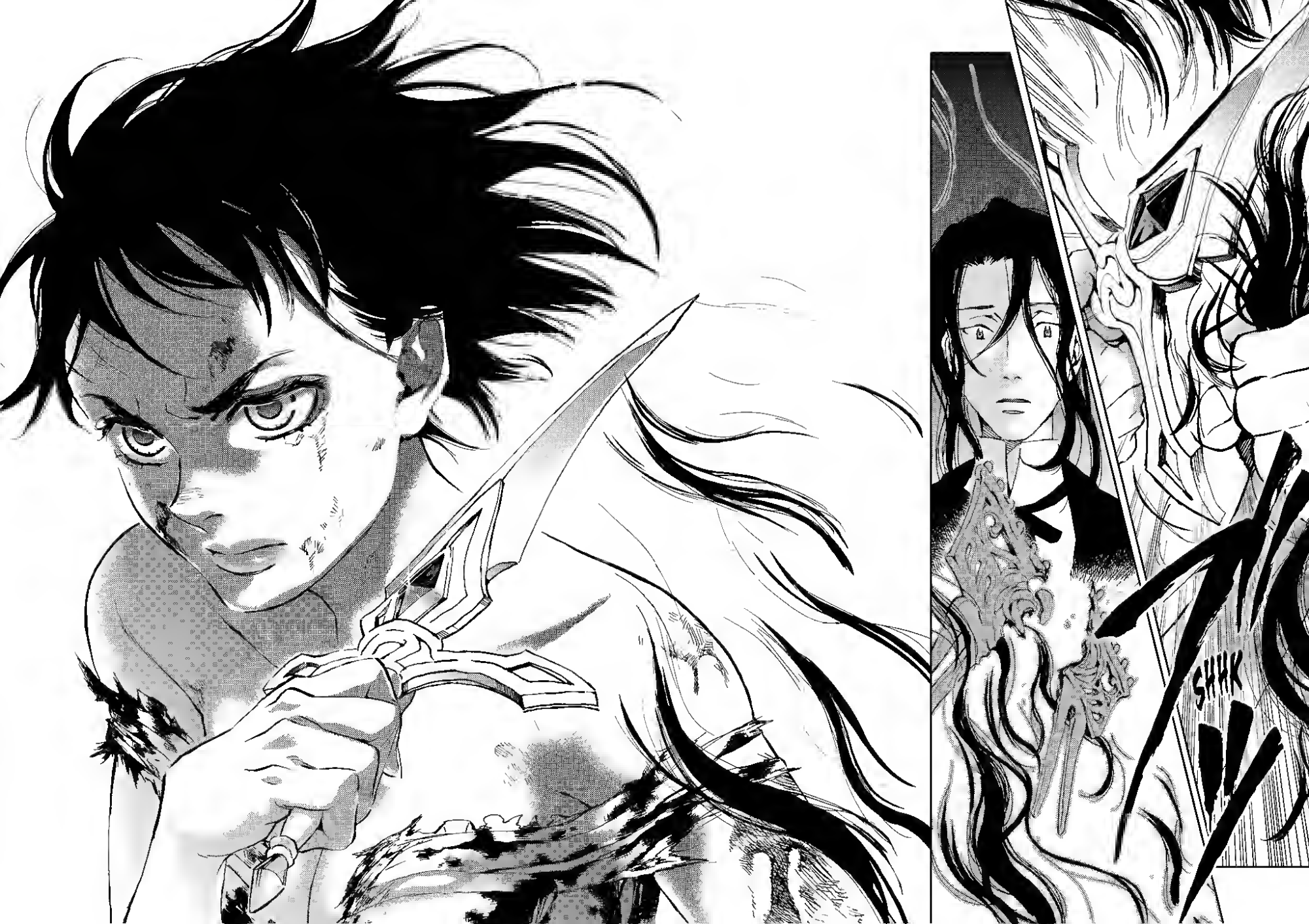
SA--
I'M SORRY.
HAGI.

I'M SORRY.
MY LIFE...

ALL I KNEW...
I'M SORRY...
I'M SORRY...
I'M SORRY...
I'M SORRY...


THANK YOU... SO MUCH.
WIPE
GO.
YOU CALLED ME "BEAUTI-FUL"...
HAGI.
WHAT ON EARTH--


SAYA...?

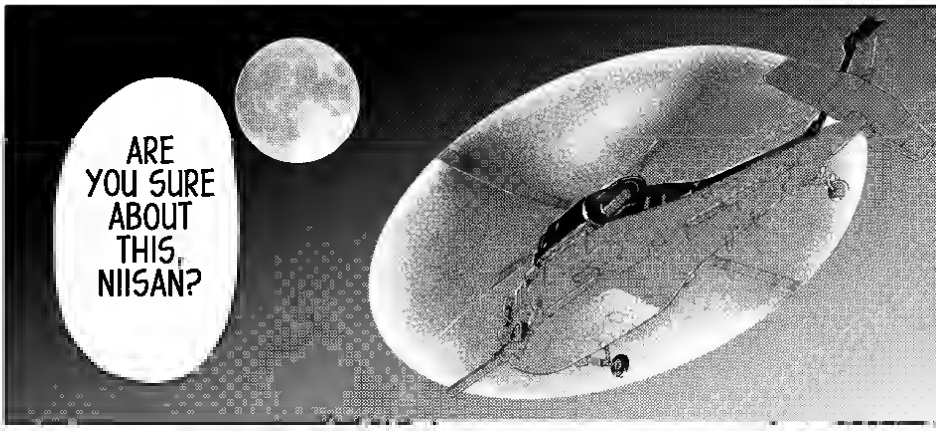

SHHK

AFTER THAT...
BREEP
ピ...

...FOUNDED AN ORGANIZATION TO ERADICATE THE CHIROPTERANS.
...JOEL'S SON WHO KNEW THE TRUTH ABOUT THE DESTRUC-TION OF THE ZOO...
...DAVID THE FIRST...

THE RED SHIELD.

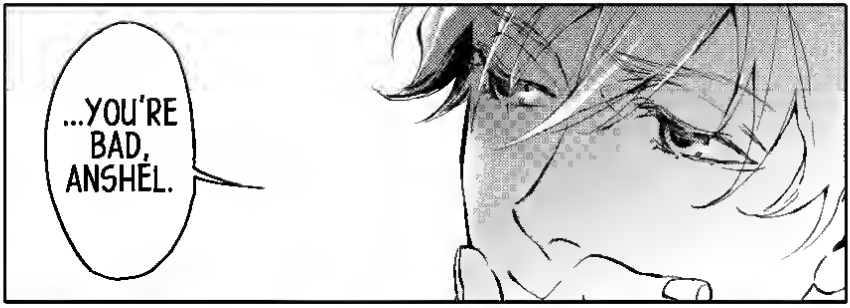
...WAIT.
THAT DOESN'T MAKE SENSE.
SAYA'S A CHIROPTERAN, TOO, RIGHT?
THAT SOUNDS ALMOST LIKE--
YES.
SAYA INTENDS TO KILL DIVA--
--AND THEN KILL HERSELF!
A.C.1882
WAIT A SEC. TIME OUT!


ARE YOU SURE ABOUT THIS, NIISAN?

IT'S NECESSARY IN ORDER TO OBTAIN DIVA'S GROOM.
SOUNDS FAR TOO RISKY.
ALLOWING DIVA AND SAYA TO MEET FACE TO FACE?

SOLO-MON.
BUT--
Riku agusuku
age 14
WE CAN'T PASS UP THIS OPPOR-TUNITY.
SHE'S FINALLY SHOWN AN INTEREST.

"THE ORIGINAL CHIROPTERANS CAN ONLY MATE WITH A CHEVALIER NOT OF THEIR OWN MAKING"...
DON'T YOU WANT TO TEST THAT THEORY?


...YOU'RE BAD, ANSHEL.

VAN ARGENO.
...I WON'T LET THEM FIGHT.
DON'T WORRY ...

HOW'S PROGRESS ON YOU-KNOW-WHAT?
OPERATIONAL ABILITIES HAVE BEEN FINALIZED, SIR.
CINQFLECHE
WE NEED TO FINISH SOON.
YES, SIR.
I'LL BE RETURNING TO WORK NOW.
...THOSE GLASSES...

WHAT'S THIS "YOU-KNOW-WHAT"...?
NIISAN ...?
THERE'VE BEEN A FEW MODERATE ADJUSTMENTS...
WHAT ON EARTH ARE YOU PLANNING?
...BUT EVERYTHING IS PROCEEDING EXACTLY AS PLANNED.

IT JUST DOESN'T SEEM REAL...

Chugging Calpis!!
カル●ス一気飲み!!
NO WAY! IMPOSSIBLE!
NO WAY!
THAT SAYA'S PLANNING A MURDER-SUICIDE ...?

Don't follow me!

YARRRGH!
WHAM
OOOOOGH!
WHAM

理解の限界
BAFFLED
CONFUSION
CONFUSION
ぐる
ぐる
THIS IS WAY TOO MUCH ALL AT ONCE...

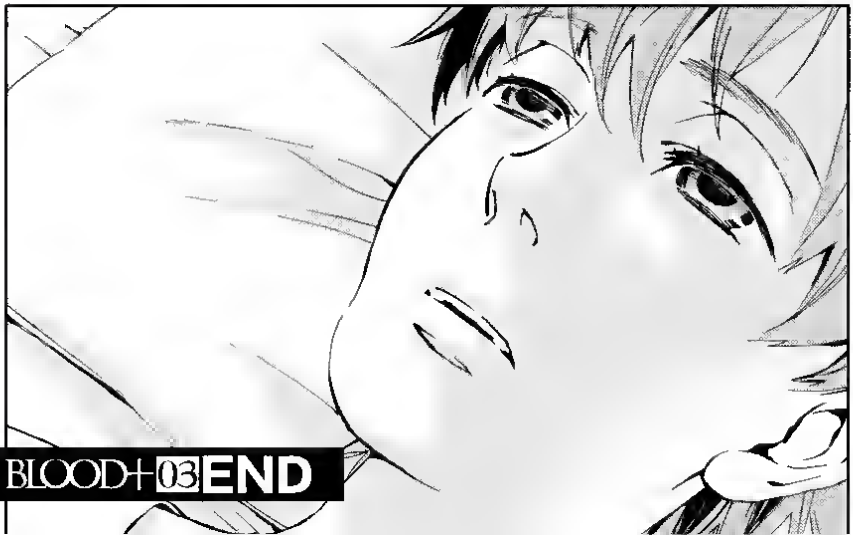
SAYA AND THE CELLO DUDE... HAGI?
told you fighting.
then why
HAVING AN ARGUMENT?
SO THE TWO OF THEM--
--WERE SWEETHEARTS?
Aarg! 大ヽ

WHOOOAH!
RAGE
むかむか
RAGE
WHAT'S THIS?
FOR SOME REASON, I FEEL TOTALLY PISSED OFF!!
BUT ON THAT DAY...
...YOU RAN OFF ON ME, HAGI!

SAYA!
WHAT ...
...WHAT WAS THAT ABOUT?
FLASH

KRAKOOM!
?!

KHHRRR
RRRR
TEE HEE HEE!
TEE HEE!
KRNCH
WHY, THIS SHIP IS LIKE A LITTLE TOY! ♡
YOU'RE HERE, AREN'T YOU?
SAYA-NEESAMA ...
...AND ...



BLOOD+ 03 END

BLOOD+ 03

ASUKA
KATSURA

Special Thanks

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Aniplex

Kadokawa Shoten
Publishing

Just trying to help #1

Just trying to help #2

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editor + *Philip Simon*

assistant editor + *Ryan Jorgensen*

collection designer + *Heidi Whitcomb*

art director + *Lia Ribacchi*

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Look for the official novelization of the Blood+ *saga from Dark Horse, beginning with* Blood+ Volume 1: First Kiss

English-language version produced by Dark Horse Comics.

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A brutal skirmish and some enlightening flashbacks open this middle volume in the exciting *Blood+* manga series, as Saya faces her brutal tormentor Charles head on! This third, pivotal volume reveals one of the biggest secrets in the *Blood+* mythos—but you'll have to wade through plenty of violence, betrayal, and sacrifice before you get there! Hagi shows just how resilient he can be, Kai is as stubborn and reckless as ever, and confused, sweet Riku is once again in the wrong place at the wrong time. Speaking of time, this volume also features a longer flashback sequence that takes us to the 1800s and another violent episode in Saya's curious, catastrophic past!

Asuka Katsura's *Blood+* manga series is the official adaptation and companion to the popular Production I.G/Aniplex anime series that became a hit on Adult Swim—and to the Dark Horse Books series of *Blood+* novels!

This collection is translated into English but oriented in a right-to-left reading format, as originally published.